John Gillies

1960

Selected Exhibition

2006
- 2006 Contemporary Commonwealth. Installation. National Gallery of Victoria and Australian Centre for the Moving Image, Melbourne
- Breathing Space Australia. Installation. Green Room, Manchester, UK
- In Between Time. Installation. Arnolfini, Bristol, UK
- Breathing Space Australia. Installation. Tramway, Glasgow, UK

2005
- John Gillies. Installation and screening. Perth Institute of Contemporary Art, Australia
- E-Performance. Performance. Conference, University of New South Wales, Sydney
- Estado do Arte (State of Art). Screening. '15th VideoBrasil Festival of Electronic Art', SESC Pompeia, São Paulo, Brazil
- VJnights. Performance. '15th VideoBrasil Festival of Electronic Art', SESC Pompeia, São Paulo, Brazil
- Face Value: Video Portraiture from the Pacific. Installation. Ivan Dougherty Gallery, Sydney; Brisbane Museum, Brisbane. Curators: Rilka Oakley and Annabel Pegus
- Screenings from the Collection: Artists and their Local Spaces. Screening. Queensland Art Gallery, Brisbane

2004

2003

2002

2001
- Abundance Festival. Installation. Broken Hill, Australia
- Cinus Paulo Emilio. Screening. Belo Horizonte, Brazil
- Trans-Actions: Culture and Performance. Screening. 'Fédération Internationale pour la Recherche Théâtrale' Conference, UNSW, Sydney

2000
- International Short Film Awards. Screening. ‘Melbourne International Film Festival’, Melbourne
- D’Art. Screening. ‘Sydney International Film Festival’, Sydney
- Sick & Dizzy: Floating Adrift in a Sea of Media. Screening. ‘Microwave Video Festival’, Hong Kong. Curator: Beth Jackson

1999
- The Liquid Medium. Screening. Queensland Art Gallery, Brisbane. Curator: Brian

info@videoarchive.org.au
Langer
*Contemporary Southern Hemisphere Videoart.* Screening. ‘Ayloul Festival’, Beirut, Lebanon. Curator: Solange Farkas
*Sick & Dizzy: Floating Adrift in a Sea of Media.* Screening. ‘MAAP Festival’, Brisbane. Curator: Beth Jackson,
*Carte Blanche.* Screening. ‘Videoformes Festival’, Clairmont-Ferrand, France. Curator: Solange Farkas,
*An Eccentric Orbit.* Screening. Museum of Contemporary Art, Sydney. Curator: Peter Callas

1998
*Mary Stuart.* Performance. Performance Space, Sydney. In collaboration with Clare Grant

1997
*John Gillies.* Screening. Fundacio IItaú, Belo Horizonte, Brazil
*The Nineties.* Installation. Australian Centre for Photography, Canberra
*Mary Stuart.* Performance. Sidetrack Theatre, Sydney. In collaboration with Clare Grant

1996
*Microwave Video Festival.* Screening. Hong Kong, China
*Australian Retrospective.* Screening. ‘Experimenta’, Melbourne. Curator: Marie Craven
*RE COLLECTION.* Screening. Brisbane City Gallery
*Reference Points IV.* Screening. Queensland Art Gallery, Brisbane

1995
*An Eccentric Orbit.* Screening. Cornell Cinema, Ithaca, New York; Dalhousie Art Gallery, Halifax, Nova Scotia, Canada; Espace Lyonnais d’art Contemporain, Lyon, France; Scene Nationale Les Plateaux, Angouleme, France; Museo Nacional Centro de Arte Reina Sophia, Madrid. Curator: Peter Callas
*Erlibnis Australien.* Screening. Neuer Berliner Kunstverein, Berlin, Germany
*Cyberria.* Screening. Museo des Bellas Artes, Bilbao, Spain
*1er Festival Internacional de Video y Artes Electrónicas.* Screening. Buenos Aires, Argentina
*Sound in Space.* Screening. Museum of Contemporary Art, Sydney
*Berlin Video Festival.* Screening. Berlin, Germany

1994
*Göteborg Festival.* Screening. Göteborg, Germany
Screening. College Marcel Duchamp, Chateauroux, France
*Muestra de Video de Pamplona.* Screening. Pamplona, Spain
*Impakt Festival voor Experimentele Kunst.* Screening. Utrecht, The Netherlands
*First Annual New York Video Festival.* Screening (Special Mention). New York
*Digital Futures Conference.* Screening. Centre for Contemporary Cultural Studies, Brisbane
Screening, Institute of Modern Art, Brisbane
*Adelaide Festival.* Centre for Contemporary Cultural Studies. Festival Centre Foyer, Adelaide
*Armada.* Installation. Queensland College of Art Gallery, Brisbane. Curator: Margurite Bonnin
*25 Years of Performance Art.* Screening. Touring exhibition: Ivan Dougherty Gallery, NSW; Perth Institute of Contemporary Arts, WA; Experimental Art Foundation, SA; Australian Centre for Contemporary Art, Melbourne. Curator: Nick Waterlow
Screening, E.P.E., Paris
*I Need You.* Screening. Montpellier Arcana Gallery, France
*Videobrasil Retrospective.* Screening. ‘10th Videobrasil Festival of Electronic Art’,
1993

1ere Manifestation Internationale Vidéo et Art Électronic. Screening. Montreal, Canada

Curator Victoria Lynn

Retina '93 Festival. Screening. Svigtvar, Hungary

11th World Wide Video Festival. Screening. Den Haag, The Netherlands

1992

Screening, Rio De Janeiro Fundição Progresso, Magnetoscópio, Brazil


8° Internacional de Video de Cadiz. Screening. Cadiz, Spain

Frames Festival of Film and Video. Screening. Adelaide

SoundWatch Festival '92. Screening and performance. Artspace, Auckland, New Zealand

9° Festival Internacional Videobrasil. Screening (First Prize). São Paolo, Brazil

New Visions International Festival of Film and Video. Screening. Glasgow, UK

MuMu Media Festival. Screening. Helsinki, Finland

6° Manifestation International de Video et de TV. Screening. Montbéliard, France

Australian International Video Festival. Screening. AFI Cinema, Sydney

Screening, Film and TV Institute West Australia, Fremantle

Sound Basis Visual Arts Festival. Screening. Wroclaw, Poland

Screening, DAI Nippon, Tokyo. Curator: Peter Callas


Experimenta. Screening. Melbourne

Australian International Video Festival. Screening. Sydney

Taylor Square Arts Festival. Screening. Sydney

Screening, E.P.E., Paris

Screening, Rio De Janeiro Fundição Progresso, Brazil

Screening, Alliance Française de Belo Horizonte, Brazil

1991


8th Kassel Dokumentar Film and Video Festival. Screening. Kassel, Germany.
Curator Mickey Kwela

Video Visions, Screening. Art Gallery of NSW, Sydney

Screening, Third Eye Centre, Glasgow

Video in Australia: Electric Images. Video Positive. Screening. Tate Gallery, Liverpool, UK

Video Mix. Screening. View Factory, Newcastle, Australia

Screening, Sydney Opera House, Conference Hall, AADE

London Film Festival. Screening. National Film Theatre, London

Screening, Hopital Ephémère, Paris


1990

Curator: Sally Coucaud

Australian International Video Festival. Screening. Sydney

Screening, E.P.E., Paris

Screening, Procréart, Paris

Sound Basis Visual Art Festival. Screening. Wroclaw, Poland

1989

Videokunst in Australien-Auf dem Weg zu Teletopologien. Screening. 'Im Netz der Systeme, Ars Electronica', Linz, Austria. Curator: Sally Coucaud

Audio Visueel Experimenteel. Screening. Arnhem, The Netherlands

1988
Recent Acquisitions. Screening. Australian National Gallery, Canberra
Arhuus Video Festival. Screening. Arhuus, Denmark
Screening, FISEA, Netherlands
Experimenta. Performance and screening. Melbourne
Writers in Recital. Screening. 'Biennale of Sydney', Art Gallery of New South Wales. Curator Martin Harrison

1987
Installation, The Gunnery, Sydney
John Gillies. Installation. Roslyn Oxley9 Gallery, Sydney

1986
French-Chilean Video Festival. Screening. Santiago, Chile
Recent Australian Video Installation. Installation. Australia Centre for Contemporary Art, Melbourne. Curators: Robert Randall & Frank Bendenelli
Australian Video Festival. Screening. Sydney
John Gillies. Installation. Roslyn Oxley9 Gallery, Sydney
Melbourne Film Festival. Screening. Melbourne
Installation, Institute of Modern Art, Brisbane
Screening, Chauvel Cinema, Sydney
Screening, That Space, Brisbane

1983
John Gillies. Installation, screening, photomedia work and performance.
Institute of Modern Art, Brisbane. Curator: Margriet Bonnin
Continuum '83. Screening. Video Gallery Scan, Tokyo. Curator: Peter Callas

1982
Screening, State Film Centre, Melbourne
ANZart. Screening. Auckland, New Zealand

1981
Australian Independent Music Festival. Screening. Paddington Town Hall, Sydney
TVTABOUT. Screening. Paddington Town Hall, Sydney. Curator: Peter Callas,
Screening, Art/Empire/Industry Gallery, Sydney
Live Works. Performance. Watters Gallery, Sydney

1980
Installation, Watters Gallery, Sydney
Performance. Performance. Queensland Film and Drama Centre, Griffith University. Curator: Margriet Bonnin

Awards/Prizes/Grants/Scholarships

1994
Special Mention, 'New York Video Festival'. New York

1992
1st Prize, '9° Festival Internacional Videobrasil', São Paolo, Brazil

1991
Special Commendation: Video Dance, 'Australian International Video Festival', Sydney

1988
Certificate of Merit, '3rd Australian International Video Festival', Sydney

Education and Training

1981
Sydney College of the Arts

1978-1980
Darling Downs Institute of Advanced Education

Collections

Australian National Gallery; Fukuyama Museum, Japan; Griffith University, Australia;
Queensland Art Gallery; Australian Centre for the Moving Image, Melbourne.
Other Information

Broadcasts  SBS Television, Australia
           Australian Broadcasting Corporation
           Téléssonnes, Paris
           TVE Brazil