Jill Scott

Selected Exhibitions

2005	Museum of Contemporary Art (KKL), Lucerne, Switzerland
2004	Roslyn Oxley Gallery, Sydney
2003	*Media Banquet*. Barcelona and Madrid, Spain
2002	*E-Phos Media Art Festival*. Athens, Greece
2001	Konferenz 'Future Bodies'. Koln, Germany
	VIPER New Media Festival. Basel, Switzerland
2000	*Beyond Hierarchy: Vision Ruhr*. Zech Zollern 11, Industrial Museum, Dortmund, Germany
	Digital Body Automata. 'WRO Media Festival Fundacia", Wroclaw, Poland
	History of the Future. Franklin Furnace Archives, New York
1999	*Digital Body Automata.* Roslyn Oxley Gallery, Sydney
1998	*Frontiers of Utopia*. 'Directions in New Media', St. Poltin, Austria
1997	Zentrum für Kunst und Medientechnologie (ZKM), Medienmuseum, Karlsruhe, Germany
	Virtual Art-Plural Reality. Museo de Monterrey, Monterrey, Mexico
	The Performing Body. 'Film and Video Program', Art Gallery of New South Wales, Sydney
1996	*The Body Remembers*. Experimenta and The Australian Center for Contemporary Art, Melbourne
	Virtual Territories. 'Media Festival', DEAF Rotterdam, Holland
	Ich und Du. Museum of Art and Design, Zurich, Switzerland
	Images Du Futur. Montreal, Canada
1995	*The Multimediale*. ZKM, Medienmuseum, Karlsruhe, Germany
	Virtual Communities. 'Siggraph '95', Los Angeles, California, USA
	ISEA. Montreal, Canada
	The Mediamu Festival. Helsinki, Finland
	Endurance. Exit Art, New York
	Australian Video. Podeville, Berlin, Germany
	Digital Images. Rauma Art Museum, Finland
	Technothelyalogia. Monash University, Melbourne
	Roslyn Oxley Gallery, Sydney
	VIPER Video Festival. Luzern, Switzerland
	Image Forum. Video Festival, Tokyo, Japan
	Sarr Lor Lux Videofestival. Saarbrucken, Germany
1994	*Machinedreams*. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
	25 Years of Australian Performance Art. Touring exhibition, Ivan Dougherty Gallery, Sydney
1993	*WHERE DO WE GO FROM HERE*. Stadt Gallerie, Saarbrücken, Germany
	Roslyn Oxley Gallery Sydney, Australia
	The Frozen Gesture. Leverkusen, Germany
	Shared Techlines. Artspace, Auckland, New Zealand
	Interactiva. 'Multimedia Festival', Kôln, Germany
	Elderado. 'Antwerp 93', ICC Antwerp, Belgium
1992	*Selected Works*. 'Montbelliard Video Festival', France
	Siggraph '92 Art and Design Show. Chicago, USA
	111 International Concillo de Vigo. Vigo, Spain

Electronic Theatre. 'TISEA', Sydney
Strangers in Paradise. Art Gallery of New South Wales (AGNSW), Sydney

1991   *Siggraph' 91 Art and Design Show*. Las Vegas, USA
Roslyn Oxley Gallery, Sydney
The Sao Paulo Video Festival, Brazil
The Sydney Biennale. Sydney
Virtual Dreams. Dance Theatre Workshop, New York, USA
Dissonance. Artspace, Sydney

1990   The Performance Space, Sydney
The Victorian Centre for Photography, Melbourne
The Melbourne Film Festival. Melbourne
Virtual Landscapes. Artspace, Sydne
Ausgraph Computer Art Exhibition. Melbourne
A Matter of Refraction. Performance Space, Sydney

1989   *Heidelberger Kunstverein*. Heidelberg, West Germany. In conjunction with The German American Institute
Utopias Downtown Community TV. New York, USA
Roslyn Oxley Gallery, Sydney
Ausgraph Computer Animation Show, Sydney
New Animation. M.I.M.A. Melbourne
Ars Electronica. Vienna, Austria
Fujiko Video Biennale. Tokyo, Japan
Australian Video. The New Museum, New York, USA
Locarno Film and Video Festival. Locarno, Switzerland
Narrative and Fiction. 'Taormina Video Festival', Italy
Artspace, Sydney
Figure It Out. Performance Space, Sydney
Structures of Necessity. First Draft Gallery, Sydney
Special Australian Selection of the Montbelliard Television Festival. Montbelliard, France
Quick Draws. 'The Animation Tour', Melbourne; Sydney; Brisbane; Adelaide

1988   *Looking with the Whole Body*. 'Six International Video Installations', Artspace, Sydney
Women and the Media. Performance Space, Sydney

1987   *Australian Video*. Australian Center for Contemporary Art (ACCA), Melbourne
The Art Gallery of New South Wales, Sydney
Chaos. Roslyn Oxley Gallery, Sydney
The Australian Video Festival. Sydney
JAPAN 87. Video Television Festival, Tokyo, Japan

1986   Video Scan Gallery, Tokyo, Japan
The Australian Video Festival, Sydney
Video Installations. Australian Centre for Contemporary Art, Melbourne
Australian Video Festival Installations. Art Gallery of New South Wales, Sydney
The French - Australian Exchange. Paris, France

1985   Govert/Brewster Art Gallery, New Plymouth, New Zealand
Roslyn Oxley Gallery, Sydney
The International Video Biennale. Vienna, Austria
A Sense of Australia. Touring exhibition in England
ANZART. An Australian - New Zealand Exchange, Auckland, New Zealand
Scanlight. The Australian Centre for Photography, Sydney
PERSPECTA 85, Art Gallery of New South Wales, Sydney

1984   Mannheim Kunstverein, Mannheim, West Germany
Avago Miniature Gallery, Sydney
Montreal Video Festival, Montreal, Canada

	Belgrad Video Festival. Beigrad, Yugoslavia
1983	Roslyn Oxley Gallery, Sydney
	International Cultureel Centrum, Antwerp, Belgium
	Continuum. Australian Artists in Japan, Tokyo, Japan
	AUSTRALIA at ZONA. 'Australian Artists in Florence', Florence, Italy
1982	80 Langton Street, San Francisco, USA
	New Imagery. The Museum of Modern Art, New York, USA
	The Sydney Biennale. Sydney
	The Art Gallery of New South Wales, Sydney
	Sound Corridor. P.S.1., Queens, New York, USA.
	Act 3-10 Australian Performance Artists. Canberra, Australia and Italy
	ANZART. An Australian-New Zealand Exchange, Hobart, Australia
	Audioeyes. Audio Visual Exhibition, Artspace, Sydney
	Sound Sculpture. Maquarie Gallery, Sydney
1981	*London Video Arts*. AIR Gallery, London, UK
	Los Angeles Contemporary Exhibitions. Los Angeles, USA
	The Video Bank. Amsterdam, Holland
	The San Francisco - Berlin Exchange Show. Amerika Haus, Berlin, Germany
	Sound Sculpture. Sound Art, Rimney, Milano, Italy
	Video Works from Australia. The Video Bank, Amsterdam, Holland
1980	Touring exhibition, Name Gallery, Chicago; 80 Langton Street, San Francisco; Los Angeles Institute for Contemporary Art, LA, USA
	A Decade of Women's Performance. Chicago Art Institute, Chicago, USA
	Audioworks. The Franklin Furnace, New York, USA
	Art Talks. KPFA Radio, San Francisco, USA
1979	*Performancetour*. The Franklin Furnace, New York; Maryland College of _the Arts, Baltimore, Maryland, USA
	Contemporary Australian Art - A Survey. Touring Exhibition, The Franklin Furnace, New York; Washington Project for the Arts, Washington DC; Maryland College for the Arts, Baltimore; 80 Langton Street, San Francisco; Site, Cite, Sight Inc., San Francisco; L.A.I.C.A., Los Angeles, USA
1978	The University of California, Davis, California, USA
	Contemporary Bay Area Art - A Survey. Touring exhibition, The Institute of Modern Art, Brisbane; The Experimental Art Foundation, Adelaide; The Sculpture Centre, Sydney
	The Ewing and George Patton Galleries, Melbourne
1977	The Women's Building, Los Angeles, USA
	Video Free America. San Francisco, USA
	The Global Space Invasion Show. Museum of Modern Art, San Francisco, USA
	Artists Tapes. Channel 34 Cablevision, San Francisco, USA
1976	The Neighbourhood Arts Foundation, San Francisco, USA
	Bay Area Artworks. The Women's Building, Los Angeles, USA
	Open Studio. South of Market Series, San Francisco, USA
1975	*Open Studio*. South of Market Series, San Francisco, USA
1974	*Free Forms*. The Ewing and George Patton Galleries, Melbourne

Awards/Prizes/Grants/Scholarships

2006	*Measuring the impossible*. European Union (EU) project, '6th International Framework'
2005	Ministry for Culture, (BAK) Sitemapping, Switzerland
2003	AIL 'Artistsinlabs'. KTI/CTI research grant for research Institute for Cultural Studies, HGKZ

1995	Best Interactive-Australian Media Awards
1993	*Paradise Tossed*. Interactive Multi Media Award, 'Prix Ars Electronica', Linz, Austria
1990	*Machinedreams*. Interactive/Honorable Mention, 'Prix Ars Electronica', Linz, Austria *Wishful Thinking*. Video Art Prize, Australian Video Festival, Sydney
1989	*Life Flight*. The Australian Video Award, Sydney

Education and Training

1998-1995	Doctorate in Media and Philosophy, Centre for Advanced Inquiry, the Interactive Arts, University of Wales, UK
1977-1976	Masters Degree in Fine Art and Communications, San Francisco State University, California, USA
1974	Diploma of Education, Teachers College, Melbourne University
1973-1970	Degree in Art and Design, Prahran College of Advanced Education, Melbourne

Professional

Ongoing-2004	Professor. Institute für Cultural Studies, Hochschule füe Gestaltung und Kunst, Zurich, Switzerland
Ongoing-2003	Director AIL 'Artistsinlabs Project'. HGKZ. KTI/CTI
2004-2003	Jury Sitemapping. New Media, Bundesampt for Culture, Switzerland
2002-1998	Professor. Media Department, Bauhaus University Weimar, Germany Consultant Contract for 'Reformprojekt 2004', Hochschule für Gestaltung und Kunst, Zurich Adjunct Professor. Media Art, University of Applied Science, Aargau, Switzerland External Assessor.Australian Research Counci, Australia Director. FUSION 'Internet Real-Time On-Line-Festival' with point _to point student collaboration between three international universities UCLA, _Los Angeles, USA - COFA, Sydney, and Bauhaus University Weimar, Germany
2001	Consultant. Swiss Peer Review, International Assessment of Swiss Design and Media Education, Switzerland
1988-1986	President and Curator. 'The Australian Video Festival', Sydney
1982-1980	Director and Curator SITE, CITE, SIGHT Alternative Art Space, San Francisco, USA Board of Artistic Directors, San Francisco Art Institute, USA
1980-1978	Part-time International Relations Manager. Video International Company, San Francisco, USA
1978-1976	Part-time Assistant Producer. Cable TV, San Francisco, USA

Residencies

1997-1995	ZKM, Media Museum, Karlsruhe, Germany
1985	The Performance Space, Sydney
1982	International Cultreel Centrum, Antwerp, Belgium
1979	The Institute of Modern Art, Brisbane
1978	The Farm, Crossroads Community, San Francisco, USA