

Jude Walton

Selected Exhibitions

- 2006 *Dancing Remains*. Performance. CARNI, Preston
- 2005 *Project Eudemonia*. Exhibition and interventions. Clubs, Melbourne
- 2004 *No Hope No Reason*. Performance. 'Melbourne International Arts Festival', Australian Centre for Contemporary Art (ACCA), Melbourne
Practice in Process. Group exhibition, Counihan Gallery, Brunswick
- 2003 *Paralla X*. RMIT Gallery at Storey Hall, Melbourne and Moving Image Centre, Auckland, New Zealand
Panoptic Sphere. Video of dancer Ros Warby. 'Body on Screen', Melbourne 'Festival of the Arts', Melbourne
- 2002 *Paralla X*. Video, objects and light works. Experimental Art Foundation, Adelaide
- 2001 *55 Secs*. Performed showing with biomechanic projections. Arena Theatre, Melbourne. Dancers: Dannielle von der Borch and Colin Sneesby
- 2000 *Repertoire*. Performance. Mass Gallery, Melbourne. In collaboration with Shona Innes, Jason Keats, Chay Baker, Renee Whitehouse, Carmen Maddison and Mary Helen Pirola
The Paris Projects: Looking for Pierre part one. Video, film, digital images and physical interventions; *The Paris Syndrome*. Paper fashion parade. Sutton Gallery, Brunswick Street, Fitzroy
- 1996 *Dance/Text/Film/*. Performance. 'Green Mill Dance Project', George Ballroom, St. Kilda. Performers: Jackie Dunn, Mark Minchinton, Sandra Parker and Trevor Patrick. Cinematographer: Brendan Lavelle
- 1995 *BLOOM*. Installation / performance with slide /video projections and objects. Performers: Trevor Patrick and Sandra Parker
- 1994 *CRACK*. Performance/installation with slide and video projection and live voice. 'Celebrating Women, Dry Docks and Slipways', National Gallery of Victoria, Melbourne; 'Living Breathing a Season of Experimental Performance Art', Canberra School of Art Gallery, Canberra. In collaboration with Simon Biazeck and Felicity MacDonald
SWEEPINGS 16,18,24. '25 Years of Performance Art', touring exhibition, Ivan Dogherty Gallery, Sydney; Adelaide; Melbourne; Brisbane
- 1993 *DANCE*. Performance with 32 invited artists. 'Green Mill Dance Festival', Beckett theatre, the Malthouse, Melbourne
NO HOPE NO REASON. Reconstruction of the original performance for video. In collaboration with Lawrence Wallen
- 1992 *Eating Earth from Home*. Installation /dance performance. Australian Centre for Contemporary Art, Melbourne. Directed and performed by Jude Walton, Shona Innes, Felicity MacDonald, Adrian Sherriff (trombone). Slides by Ian de Gruchy and Jude Walton. Text: *Lessness* by Becket, spoken by Margaret Cameron
- 1991 *No Hope No Reason*. Deutscher Brunswick Street, Fitzroy, Melbourne. Devised and performed by Jude Walton with Shona Innes, Tim Preston, Mark Minchinton, Hartley Newnham, Simon Biazeck, and Vivien Hamilton. Libretto by John Barbour and Jude Walton and slides by Ian de Gruchy. Music composed by Hartley Newnham, and Jude Walton

Awards/Prizes/Grants/Scholarships

- 2004 Funding from the New Media Arts Board of the Australia Council. To develop

Foothills: Walking the Landscape

- 2003 Arts Victoria International Export and Touring Fund. To exhibit *paralla x* at the Moving Image Centre, Auckland, New Zealand
- 1999 Arts Victoria new ideas funding for dance and biomechanics project
- 1998 Dance Fund, Australia Council. A performance grant for *SEAM* commissioned by the Alliance Francaise de Melbourne
- 1996 Project grant for *Dance/Text/Film/*, Performing Arts board of the Australia Council-Performance
- 1995 Arts Victoria Grant for performance/installation of *BLOOM* at Linden Gallery, St. Kilda

Commissions

- 1999 *Lie of the Land*. Western Gateway, Adelaide. In collaboration with Aleks Danko *SEAM*. A performance based on the writings of Stephane Mallarme performed by Ros Warby and Lisa Barmby, film and technical assistance by Paul Rodgers at the Alliance Francaise. A section of this work was presented at the Performance Space, Sydney as part of 'Antistatic 1999'. Commissioned by the Alliance Francaise de Melbourne

Professional

- Ongoing - 1980 Senior lecturer, Performance Studies, Victoria University
- 1997 Peer assessor for the Dance Fund of the Australia Council

Residencies

- 2006 Culture Lab residency, Meat Market, Arts House, North Melbourne
- 2001 Residency at RMIT School for the Built Environment, New Media Arts Fund of the Australia Council
- 1997 Studio residency at the Cite des Arts, Paris, France, Visual Arts and Crafts Board of the Australia Council