

Peter Callas

Solo Exhibitions

- 2006 *Peter Callas – The Invisible Histories of the Present*. Retrospective, Pixel Gallery, Millenáris Park, Budapest, Hungary
- 2004 *Circle of Confusion (Trionfo della Morte)*. Boutwell Draper Gallery, Sydney
- 2004-2003 *Squareize: Analogue to Digital Conversions*. Boutwell Draper Gallery, Sydney (2003); ARC one Gallery, Melbourne (2004)
- 2004-2002 *Vinculum*. Digital prints on photographic paper. Stills Gallery, Sydney (2002); ARC one Gallery, Melbourne (2004)
- 2003-1999 *Um Novo Tempo: Reimagining Brazil*. Digital prints on photographic paper. Drill Hall Gallery, Canberra (1999); Brisbane City Gallery (2000); War Memorial Art Gallery, University of Sydney (2000). Also shown as part of 'Invideo', Milan, Italy (2000); 'Heterosis-Digital Art from Australia', Centro Cultural Conde Duque, ARCO, Madrid, Spain (2002); Suzanne Biederberg Gallery, Amsterdam (2003); ARC one Gallery, Melbourne (2003)
Peter Callas: Initialising History. Video Works 1980-1999. National Gallery of Australia, Canberra; Art Gallery of New South Wales, Sydney; Australian Centre for Contemporary Art, Melbourne; Perth Institute of Contemporary Art; 24 Hour Art, Darwin; Salamanca Arts Centre, Hobart; Queensland Art Gallery, Brisbane; 'Arte & Comunicazione Biennale Internazionale', Rome; 'Recontres Arts Électroniques', Rennes, France; 'Invideo', Milan; Sarai New Media Initiative, New Delhi, India
- 2003-2002 *Peter Callas: Anti-Terrain*. 'Asialink', Galeri Petronas, Petronas Towers, Kuala Lumpur, Malaysia; MAAP, Art Museum of the China Millennium Monument, Beijing, China; National Gallery of Modern Art, Mumbai, India; 'JIFF MIND 2003. Jeonju International Film Festival', Jeonju, Korea
- 2001 *Mitologie Elettroniche*. 'Ondavideo', Cineclub Arsenale, Pisa, Italy
- 1999 *Lost in Translation*. Sydney Opera House, Sydney
- 1995 Solo exhibition, Museum of Contemporary Art, Sydney
1st Buenos Aires International Festival of Video and Electronic Art. Buenos Aires, Argentina
- 1994 *Men of Vision*. Installation. Angel Row Gallery, Nottingham, UK
- 1991 Solo exhibition, Kunstverein, Köln, Germany
- 1990 *Alphabyte Cities: the Videos of Peter Callas*. Institute of Contemporary Art (ICA), London
From Roots to Aerials: the Videos of Peter Callas. 'Australian Video Festival', Sydney
Solo exhibition, Kunstmuseum Bonn, Bonn, West Germany
Metropolis, Television Española, Madrid
- 1989 *Speed-Images: Video Architexture*. Museum of Modern Art, New York
Mediated Terrain. Pacific Film Archive, University Art Museum, UC Berkeley, USA
- 1988 *Architectronics*. Berlin Film Festival, Berlin, Germany
- 1987 *Technology as Territory: Video & Desire in Japan*. Artspace, Sydney; Praxis, Perth; Australian Centre for Contemporary Art (ACCA), Melbourne
- 1986 Series of solo shows streetcasted three times weekly, Marui Department Store, Tokyo
- 1985 *Video as Furniture & Fantasy*. 'Image Forum', Tokyo

- 1984 *1979 Animals*. Installation. Roslyn Oxley Gallery, Sydney
- 1983 *Video: Personal/Political*. Osaka Museum of Contemporary Art, Osaka, Japan
Cutting Like the Ocean. Installation. Kaneko Art G1, Tokyo; Roslyn Oxley Gallery, Sydney
- 1982 Solo exhibition, Video Gallery Scan, Tokyo
Elementary Alphabetical. Installation. Roslyn Oxley Gallery, Sydney
Video-Audio-Image. George Paton Gallery, Melbourne
- 1980 Solo exhibition, The Sydney Studio, Sydney

Selected Group Exhibitions

- 2005 *Red Eyes and Sticky Fingers*. Australian Centre for Photography, Sydney
New Wave. Queensland Art Gallery, Brisbane
After Van Gogh. Mornington Peninsula Regional Gallery, Mornington, Victoria
- 2004 *Modern Means: Continuity and Change in Art, 1880 to the Present*. Highlights from the Museum of Modern Art, New York, and Mori Art Museum Roppongi Hills, Tokyo
- 2003 *Clemenger Contemporary Art Award exhibition*. National Gallery of Victoria, Melbourne
Standby: No Technical Difficulties. MoMA Film at The Gramercy Theatre, Museum of Modern Art, New York
- 2001 *OzeCulture*. Cinemedia, Melbourne
Pinhole to Pixel. Sir Herman Black Gallery, University of Sydney, Sydney
- 1999-1994 *An Eccentric Orbit: Electronic Media Art from Australia*. Touring exhibition organised by the American Federation of Arts & the Australian Film Commission. Museum of Modern Art, New York; also Nova Scotia, Canada; Lyon, France; Berlin, Germany; Bilbao, Spain; Madrid, Spain. Australian tour MCA, Sydney; NGA, Canberra; and ACCA, Melbourne
- 1998 *Animania: 100 anni di esperimenti nel cinema di animazione*. Pesaro, Italy
- 1996-1995 *Alternative Realities: Australian Artists Working with Technology*. Melbourne; Hong Kong; Shanghai; Beijing; Seoul; Taiwan; Bangalore; and Chandigarh, India
- 1995 *Kwangju Biennale*. Kwangju, Korea
Multimediale IV. ZKM, Karlsruhe, Germany
- 1994 *Identities: Art from Australia*. Taipei Museum of Fine Arts, Taiwan
- 1993 *Video Positive*. Tate Gallery, Liverpool, UK
- 1992 *Installation Age*. Tokyo Metropolitan Museum of Photography, Japan
Video: Two Decades. Museum of Modern Art, New York
Strangers in Paradise. National Museum of Modern Art, Seoul, Korea
- 1991 *Third Emerging Expression Biennial*. Bronx Museum of the Arts, New York
Australian Perspecta. Art Gallery of New South Wales, Sydney
- 1990 *1st Biennial of the Moving Image*. Reina Sofia, Madrid, Spain
Traversals: Instructions to the Double. Long Beach Museum of Art, California, USA
1st Adelaide Biennial. Art Gallery of South Australia, Adelaide
- 1990-1989 *Art of Music Video*. Touring exhibition organised by Long Beach Museum of Art, California. Also American Cinemateque, Los Angeles; Museum of Fine Arts, Boston; Wexner Center for the Visual Arts, Film Center, School of Art Institute of Chicago; Cornell Cinema, Ithaca, NY; Walker Art Center, Minneapolis; Museum of Fine Arts, Houston
- 1989 *Video and the Computer*. Museum of Modern Art, New York
In Transit. Festival of Canterbury & Chisenhale Gallery, London

	<i>Australian Perspecta</i> . 'Art Gallery of New South Wales', Sydney
1988	<i>European Media Art Festival</i> . Osnabrück, Germany
1986	<i>Video Cocktail</i> . Hara Museum of Contemporary Art, Tokyo
1985	<i>Pleasure of the Gaze</i> . Art Gallery of Western Australia, Perth
1983	<i>Continuum '83</i> . Video Gallery Scan, Tokyo
	<i>D'un aorte continent - l'Australie: le rêve et le reel</i> . Museum of Modern Art, Paris
1982	<i>Vision in Disbelief</i> . Biennale of Sydney, Sydney
1981	<i>Australian Perspecta</i> . Art Gallery of NSW, Sydney
1980	<i>Adelaide Festival of the Arts</i> . Experimental Art Foundation, Adelaide
1979	Group exhibition, Side FX, Sydney
1975	Group exhibition, Strawberry Hills Gallery, Sydney

Selected Awards/Prizes/Grants/Scholarships

2004-2003	Visual Arts/Craft Board Fellowship, Australia Council for the Arts
1999	HC Coombs Creative Arts Fellow, Australian National University, Canberra
1994	First Prize, 'Bonn Videonale', Bonn, Germany Golden Switchblade Award, 'New York International Video Festival', New York Honourable Mention, 'Ars Electronica', Linz, Austria World Graph Prix, 'EuroVideoFest', Lisbon, Portugal
1991	Festival Prize, 'VIII International Film & Video Festival', Győr, Hungary
1990	Grand Prix, 'International Festival of Video Art', Locarno, Switzerland Best Computer Art, 'Videobrasil', São Paulo, Brazil
1989	New Horizons Award for Innovation in New Media, International Society for the Arts, Sciences and Technology, Berkeley, USA
1988	First Prize, 'Australian Independent Video', '3rd Australian Video Festival', Sydney
1987	Scan Video Gallery Prize for the best work produced in Japan, 'Electrovisions `87', Video & Television Festival, Tokyo
1984	Kiffy Rubbo Memorial Fellowship, Australia Council for the Arts
1981	Most Socially Relevant Video Art, 'Portopia `81', International Festival of Video Art, Kobe, Japan

Education and Training

1980-1978	Diploma in Art, Sydney College of the Arts
1974-1971	BA Honours, University of Sydney

Professional

2001-2000	Guest Professor, Computer Animation and Digital Imaging, Academy of Media Arts, Cologne, Germany
1996-1981	Lecturer, Sydney College of The Arts, City Art Institute, Sydney; University of Technology, Sydney; College of Fine Arts, University of New South Wales, Sydney
1978-1975	Assistant Film Editor, Sound Editor, Australian Broadcasting Commission Television, Sydney

Selected Residencies

2002-2001	Asialink Artist-in-Residence, Sanskriti Kendra, New Delhi, India
1999-1994	Zentrum für Kunst und Medientechnologie (ZKM) residency, Karlsruhe, Germany
1989-1988	Australia Council Studio, PS1, New York, USA
1986	Artist-in-Residence, Marui Koendori Television, Marui Department Store, Tokyo, Japan

Collections

The Museum of Modern Art, New York; Centro de Arte Reina Sofia, Madrid, Spain; National Gallery of Australia, Canberra; Art Gallery of NSW, Sydney; National Gallery of Victoria, Melbourne; Artbank, Sydney, Kunsthaus Zürich, Switzerland; Australian Centre for the Moving Image, Melbourne; Queensland Art Gallery, Brisbane; Monash Gallery of Art, Melbourne; Flinders Collection, Melbourne; Griffith Art Works, Brisbane; University of Sydney Art Collection; Parliamentary Art Collection, Parliament House, Canberra; ZKM, Karlsruhe, Germany; Neuer Berliner Kunstverein, Berlin, Germany; Kunstmuseum, Bonn, Germany; The Bronx Museum of The Arts, New York; Kawasaki Museum, Tokyo, Japan; Donnell Media Center, New York, USA; Shilpasamannaya, Chittagong, Bangladesh; Sarai New Media Initiative, New Delhi, India; Centro Cultural Arte Contemporaneo, Mexico City; Long Beach Museum of Art, USA; Le Centre de Documentation, Annecy, France; Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland; Invideo, Milan, Italy; Architecture and Fine Arts Library, Smathers Libraries, University of Florida, USA; Carnegie Mellon University Library Collection, Pittsburg, USA; Rotch Visual Collections, MIT Libraries, Cambridge, USA; Institute of Contemporary Art, London, UK; Akron Art Museum, Akron, Ohio, USA; Hallwalls, Buffalo, New York, USA; Asian Cinevision Media Archive, New York, USA.

Private collections

Numerous private collections.