

Peter Callas

Selected Bibliography

Books

Barber, George, 'Scratch and After: Edit Suite Technology and the Determination of Style in Video Art', in Philip Hayward (ed), *Culture, Technology and Creativity in the Late Twentieth Century*. London: John Libbey, 1991

Conomos, John, 'Cascading Mediascapes: On Peter Callas and Reverse Appropriation', in *Video as Electronic Collage and as Writing* (MA Thesis). Sydney: University of Technology, 1994, pp 51-64

Fagone, Vittorio (ed), *L'Art Vidéo: Vingt ans du VideoArt Festival, Locarno: Recherches, théories, perspectives*. Milano: Mazzotta, 1999, pp 276, 284, 378

Frieling, Rudolf, 'Peter Callas signs History', in Alessia Cavallaro (ed) *Peter Callas: Initialising History*. Sydney: dLux media arts, 1999

Lischi, Alessandra, *Visioni elettroniche. L'oltre del cinema e l'arte del video*. Roma: Bianco & Nero, 2001

Malsch, Friedemann, Dagmar Streckel, Ursula Perucchi-Petri, 'Night's High Noon', in *Künstler-Videos, Entwicklung und Bedeutung. Die Sammlung der Videobänder des Kunsthauses Zürich* (Artists' Video, Development and Meaning. The Videotape Collection of the Art House, Zurich). Zürich: Kunsthauses Zürich, 1996, p 86

McMurchy, Megan, and Jennifer Stott (eds), 'Night's High Noon', in *Signs of Independents: Ten Years of the Creative Development Fund*. Sydney: Australian Film Commission, 1988

McQuire, Scott, 'Electrical Storms: High speed historiography in the video art of Peter Callas', in Alessia Cavallaro (ed) *Peter Callas: Initialising History*. Sydney : dLux media arts, 1999

Moriyama, Tomoe, 'Documentation of Exhibitions at the Temporary Building of the Tokyo Metropolitan Museum of Photography', in *Imagination: Images and Technology Gallery Exhibition*. Tokio: Tokyo Metropolitan Museum of Photography, 1995

Morse, Margaret, 'Men of Vision: Lenin + Marat 1992-1995, Multimedia Environment', in *Hardware Software Artware. Confluence of Art and Technology, Art Practice at the ZKM Institute for visual Media 1992-1997*. Karlsruhe, Germany: Zentrum für Kunst und Medientechnologie, 1997

Rush, Michael, *Video Art*. London: Thames and Hudson, 2003

Walicsky, Tamás, 'On Peter Callas, in Three Acts', in *Peter Callas – The Invisible Histories of*

the Present. Budapest: Pixel Gallery, 2006

Wark, Ken, 'Not Just a Pretty Interface', in *Outer Site: Five Contemporary Art Space Project*. Sydney: Australian Bicentennial Authority, 1988

Williams, Donald, *In Our Own Image: The Story of Australian Art*. Sydney: McGraw-Hill, 1995, pp 210-211

Zippay, Lori (ed), 'Peter Callas', in *Electronic Arts Intermix: Video*. New York: Electronic Arts Intermix, 1992

Zurbrugg, Nicholas, 'Peter Callas interviewed by Nicholas Zurbrugg', in Nicholas Zurbrugg (ed), *Electronic Arts in Australia*. Murdoch, WA: Continuum, 1994, pp 91-119

Catalogues

Bernice, Murphy, 'Peter Callas', in *Australian Perspectives 1981* (Exh Cat). Sydney: Art Gallery of New South Wales, 1981

Burke, Gregory, 'Translating Video; Languages of Space in the Video-Work of Peter Callas', in *NOW SEE HEAR!* (Exh Cat). Wellington: City Gallery Wellington, 1990

Couacaud, Sally, 'Video Art in Australia: an Introduction', in *3rd Fukui International Video Biennale* (Exh Cat). Fukui: Fukui International Video Biennale, 1989

Hanhardt, John G, 'Peter Callas/Woody Vasulka: Re-imagining History', in *L'Immagine Elettronica* (Exh Cat). Ferrara: Comune di Ferrara, 1990

Harley, Ross, 'Electronic Impulses: The Videos of Peter Callas', in *Encounters* (Exh Cat College Gallery, South Australian School of Art, Adelaide 1988). Adelaide: University of SA, 1988

Harley, Ross, 'Night's High Noon; An Anti-Terrain', in *Adelaide Biennial of Australian Art* (Exh Cat Art Gallery of South Australia, Adelaide 1990). Adelaide: Art Gallery Board of South Australia, 1990

Hart, Deborah, 'Peter Callas', in *Identities: Art from Australia* (Exh Cat). Taipei: Fine Arts Museum, 1994

Jackson, Beth, 'Acts of Disappearance'. *Pulse Friction* (Exh Cat Plimsoll Gallery, Hobart, 1997). Hobart: University of Tasmania, 1997, pp 34-35

Lynn, Victoria, 'The Fujiyama Pyramid Project', in *Australian Perspectives 1991* (Exh Cat Sydney, 1991). Sydney: Art Gallery of New South Wales, 1991

London, Barbara, 'Virtual States of Mind', in *Adelaide Festival of the Arts* (Exh Cat). Adelaide: [Adelaide Festivals of Arts], 1992

McKenzie, Wark, 'From Roots to Aerials: Peter Callas and the Contemporary Information Landscape', in *5th Australian International Video Festival* (Exh Cat). Sydney: Art Gallery of New South Wales, 1990

Smith, Jason, 'Peter Callas', in *Clemenger Contemporary Art Award* (Exh Cat The Ian Potter Centre, Melbourne 2003). Melbourne: National Gallery of Victoria, 2003

Valentini, Valentina, 'Nuova terra: un acquisto americano (Neo Geo)', in *Animania: 100 anni di esperimenti nel cinema di animazione* (Exh Cat). Pesaro: Mostra Internazionale del Nuovo Cinema, 1997, p. 118

Yamaguchi, Katsuhiro, 'Peter Callas', in *Video Gallery SCAN* (Exh Cat), Tokyo: Video Gallery Scan, 1982

Articles

'2º Forum de Arte Contemporanea'. *O Seculo*, Lisbon, Portugal 28th May 1989

'Alternative Realities'. *Daily Chosun*, Seoul, Korea 2nd December 1995, p 25

'Alternative Realities'. *The Korea Herald*, Seoul, Korea 1st December 1995, p 3

'Alternative Reality'. *China Daily*, Beijing 28th October 1995, p 5

'Art and imagination through computers'. *Jansatta*, Chandigarh, India, 20th November 1996

'Art, technology blend into an exotic display'. *The Times of India*, Bangalore, India, 28th October 1996, p 4

'Australia, invitado de honor, muestra sus corrientes estéticas'. *El Punto de las Artes*, Madrid, Spain, 8th February 2002, p 6

'Australian Art'. *Beijing Weekend*, 27th-29th October 1995, p 12

'Dual Exhibition at gallery'. *ANU Reporter*, Vol 30 / No 16 (13 October 1999)

'Forum de Arte Mostra Novas Tendencias'. *Diario de Noticias Seculo*, Lisbon, Portugal 5th May 1989

'Fresh and Fascinating'. *The Age*, 25th September 2003

'Heterosis, arte digital desde Australia'. *El Punto de las Artes*, Madrid, Spain 15th February 2002, p 16

'Journey through alternate realities'. *Newsline*, Chandigarh, India, 20th November 1996, p 5

'Mostra de Video Norte-Americano no Forum Picoas'. *Jornal de Noticias*, Porto, Portugal 31st May 1989

'New art form 'no replacement of old'. *The Tribune*, Chandigarh, India, 20th November 1996

'Peter Callas oggi all'Arsenale'. *La Nazione*, Pisa, Italy 3rd May 2001, p. xxxvii

'Post Literate'. *Felix*, Vol 1 / No.3 (1993), p.139

'Presenting art through software techniques'. *Daily Tribune*, Chandigarh, India, 20th November 1995

'Short film and video take over Antalya'. *Turkish Daily News*, Istanbul, Turkey 13th November 2006, p B3

- Allen, Christopher, 'Signs of High-Tech Times'. *The Sydney Morning Herald*, 16th March 1991
- American Federation of the Arts, 'An Eccentric Orbit: Video Art in Australia', *ARTWinter '95: The Newsletter of the American Federation of the Arts* (Winter 1995)
- Antolín, E, 'El Vídeo como Arte Tradicional'. *El Pais*, Madrid, Spain 16th December 1995
- Arkay, 'NGMA show: Peter Callas: Anti-Terrain'. *Afternoon Despatch & Courier*, Mumbai, India 9th December 2002, p 16
- Backhouse, Megan, 'Australians Reign in Spain'. *The Age*, 30th January 2002
- Bryce Hallett, 'Current Trend Jolts Art Perspective'. *The Australian*, 27th August 1991
- Barber, George, 'Visual Callasthenics'. *Videographic*, Vol 1 / No 1 (July 1989)
- Barber, Lyndon, 'Return of Magical Fun de Siecle' (Review of 'Phantasmagoria'). *The Australian, Arts*, 13th-14th April 1996, p. 11
- Barlow, Helen, 'Callas Attitude: Helen Barlow finds a Prophet without Honour in his Own Country'. *Filmnews*, Vol 20 / No 4 (May 1990)
- Barragán, Paco, 'De camino hacia (ning)una parte'. *Lapiz* (February 2002), pp 147-153
- Barrett, Peter, 'Picture Perfect: Photographs Are Keenly Sought after by Collectors'. *The Age*, 28th February 2004
- Beer, Diane, 'Poster Unveiled'. *News*, Adelaide 14th June 1991
- Bode, Steven, 'Alphabyte Cities'. *The Face*, No 20 (May 1990)
- Bremme, Bettina, 'Computer-Kapitäne: Das Erlebnis Australien - An Eccentric Orbit im Neuen Berliner Kunstverein bietet mehr als nur eine Reise zum fünften Kontinent'. *Tip* (Berlin, Germany June 1995)
- Brereton, Kurt, 'Virtual Topographics: An Interview with Peter Callas'. *Artlink: Arts in the Electronic Landscape*, Vol 16 / No 2-3, pp 44-47
- Bromfield, David, 'The Pleasure of the Gaze'. *Art Network*, No. 18 (1986)
- Butel, Elizabeth, 'A Double Dip of Serendipity'. *The National Times*, Canberra 26th July-1st August 1984, p. 34
- Cadet, Fumie, 'The Art of the City: Vol. 1 Symposium'. *W Japan*, (September 1984), pp. 68-69
- Cargioli, Simonetta, 'Il medioevo digitale di Peter Callas'. *My Media - Osservatorio di Cultura Digitale*, Firenze Anno VII / No 2 (Aprile/Giugno 2004)
- Cerabona, Ron, 'Technology Inspires Exciting New Arts'. *Canberra Times*, 29th May 1999, p 14
- Chuen, Ooi Kok, 'Art of Techno Imagery'. *New Sunday Times, Style*, Kuala Lumpur, Malaysia 6th October 2002, pp 10-11
- Cochrane, Peter, 'Much Heat, Some Light as Festival Circuit Warms Up'. *The Sydney Morning Herald*, 15th June 1991

- Conomos, John, 'Video Alchemists', *The Sydney Morning Herald*, 17th October 1992
- Cooper, Emmanuel, 'In Transit'. *Time Out*, 22nd-29th November 1989, p 30
- Copani, Maria, 'Video: la historia sin fin'. *Clatin*, Buenos Aires, Argentina 30th November 1995
- Corbou, Michel, 'Rennes: Festival des Arts Electroniques'. *Pixel-Le Magazine des Nouvelles Images*, No 1 (1988)
- Crain, Mary Beth, 'The Work of Peter Callas'. *LA Weekly*, Video Pick of the Week, Los Angeles 2nd-8th June 1989, p 76
- Cummins, Rebecca, 'Phantasmagoria: Pre-Cinema to Virtuality (review of Phantasmagoria)'. *Photofile*, No 48 (1996), pp 38-39
- Currah, Mark, 'In Transit', *City Limits*. 23rd-30th November 1989, pp 91, 94
- Da Rimini, Francesca, 'Technology: A New Art Form'. *Genesis* (November-December 1988)
- di Marino, Bruno, 'L'impero dei segni. L'australiano Peter Callas, i suoi videotape e le installazioni'. *ARS* (April 2000), p 72
- Duffy, Robert W, 'A different sort of canvas television becomes part of the work by the makers of video art'. *St. Louis Post-Dispatch*, 13th June 1993
- Fargier, Jean Paul, 'Gentilly Video Festival'. *Cahiers du Cinema* (December 1988)
- Geissler, Marie, 'Peter Callas: Video Art'. *Craft Arts International*, No 25 (1992)
- George, Susan, 'Installation Looks at Television Truths'. *Encore* (1st-14th November 1991)
- Giles, Kery, 'International Shame: Artists' Week Adelaide Festival 1992'. *Art Monthly Australia*, No 56 (1992)
- Glese, Steve, 'Everyone an Artist, Moving Sideways'. *Green Left Weekly* (Sydney 11th September 1991)
- Goldberg, Michael, 'AV Cocktail'. *Video Communication* (January 1987)
- Goldberg, Michael, 'Computer Animation in Japan'. *Video Guide*, Vol 7 / No 5 (1986)
- Goldberg, Michael, 'Landscape Video: An Introduction'. *Video Communication* (July 1984), pp. 160-161
- Gordon, Jean, 'The Third Australian Video Festival'. *Artlink*, Vol 8 / No 4 (1988)
- Hakkarainen, Kaisa, 'Piennus ja uutuus et ole autuutta videotaitteessakaan'. *Helsingin Sanomat*, No 29 (April 1991)
- Harley, Ross, 'Alphabyte Cities; The Architectronics of Peter Callas'. *Art & Text*, No. 28 (March-May 1988)
- Harrison, Victoria, 'Alternative Realities'. *Victoria Weekly*, 4th-10th July 1995, p 29
- Hawes, Rachel, 'Take a Bow 'Mr Chips' - You're a Star of the Show'. *The Australian*, 14th January 1992

- Hillenchach, Peter Erik, 'Die Video Offensive'. *Marabo*, No 6 (June 1988)
- Hood, Colin, 'Talking about Technologies: Adelaide Artists' Week'. *Photofile*, No 35 (1992)
- Houghton, Nik, 'Bruning Video and Crying Mary'. *IM*, No 15 (London 1991)
- Houghton, Nik, 'Callas Vistas'. *Videographic*, Vol 1 / No 10 (1990)
- Jakimowicz-Karle, Marta, 'Digital work'. *Deccan Herald*, Bangalore, India, 4th November 1996, p 7
- James, Bruce, 'Take a Walk on the Quiet Side of Techno-Art'. *The Sydney Morning Herald*, 12th September 2001
- Janaczewska, Noelle, 'Film as Art or Art as Film: Film and Video in Perspecta'. *Art Monthly Australia*, No 22 (July 1989)
- Jones, Stephen, 'Synthetics: A History of the Electronically Generated Image in Australia'. *Leonardo*, Vol 36 / No 3, pp 187-195
- Kaufman, Tina, 'The Dawn of Cinema (review of 'Phantasmagoria)'. *Cinema Papers* (June 1996), pp 34-35
- Kerr, Joan, 'The City as Artform'. *The Sydney Morning Herald*, 11th July 1992
- Key, Philip, 'Video Festival Screens a Few Big Surprises'. *Daily Post*, Liverpool, Uk 20th April 1991
- Koop, Stuart, 'Not so Fast: Peter Callas'. *Eyeline*, No 53 (Autumn 2004)
- Leggat, Mike, 'Drawing the Thread: e-volution of New Media'. *Artlink, Contemporary Art Quarterly*, Vol 21 / No 3 (2001), pp 34-36
- Lischka, Gerhard Johann, and Peter Weibel (eds), 'Zwölf Uhr mitternachts: Ein Anti-Terrain'. *Kunstforum International* (September-October 1989), p 330
- Lombard, Christine, 'Peter Callas'. *Pixel, Le Magazine des Nouvelles Images*, No 6 (1989)
- Lord, Gillian, 'The Image is Everything'. *The Daily Telegraph*, 3rd September 1999, p 44
- Lu, Sandra, 'Show captures artistic power of computers'. *The China Post*, Kaohsiung, Taiwan, 10th August 1996, p 14
- Luisa Ramos, 'Video Conferencia com Peter Callas'. *O Independente*, No 114 (Lisbon, Portugal 20th July 1990)
- Lumby, Catherine, 'Oiling the Asian Waters'. *Art + Text* No. 43 (1992)
- Lynch, Maryanne, 'Framing Memory'. *RealTime*, (August-September 1999)
- Maddox, Georgina L, 'Video gaga: The intentions behind Australian artist Peter Callas other-worldly video art are actually quite serious'. *The Indian Express*, Mumbai, India 9th December 2002, p 8
- Maiani, Costantino, 'L'arte contro la violenza'. *Art & Job Magazine* Anno 6 / No 25th-24th June

2002

Maloon, Terence, 'Traveller's Tales'. *The Sydney Morning Herald*, Sydney 10th December 1983, p 983

Martin-Chew, Louise, 'Alternative Realities'. *Australian Style*, No 13 (1995), p 111

McDonald, John, 'Is That All There Is? (Review of 'Phantasmagoria')'. *The Sydney Morning Herald*, 13th April 1996, p 12s

McDonald, John, 'The Crusaders - Melbourne Makes History (in Its Own Image)'. *Financial Review*, 16th October 2003

McDonald, Lawrence, 'Horizons of Technology: an Interview with Peter Callas'. *Illusions*, No 15 (Wellington, New Zealand December 1990)

McFarlane, Robert, 'Telling Images'. *Sydney Morning Herald*, 15th June 2004

McSpedden, Shelley, 'Critic's Picks'. *Sydney Morning Herald*, 18th June 2004

Meigh-Andrews, Chris, 'Video Positive 1991'. *Art Monthly* (June 1991), p 147

Mendelssohn, Joanna, 'Sydney Art: Phantasmagoria'. *The Australian*, 12th April 1996

Mendelssohn, Joanna, 'Unified Disparity'. *The Bulletin*, Sydney 3rd September 1991

Miller, Sarah, 'Beyond Techno-Evangelism: Who's Working the Screen? Working the Screen: the Digital Impact-a Progress Report'. *RealTime* (August-September 1999), pp 6-7

Mitchell, Selina, 'Colourful Canvas with Squirts of Laser Light'. *The Australian*, 12 October 1999, p 37

Musa, Helen, 'Digital Art, by the Numbers'. *Canberra Times*, Panorama, 9th October 1999, p 20

Nakaya, Fujiko, 'Listen to the Stone: the Work of Australian Video Artist Peter Callas'. *Video Salon*, (July 1982), pp. 148-149

Namikawa, Emiko, 'Peter Callas' Video Works'. *Video Play*, (March 1984), p. 44

Nelson, Robert, 'Blockboster to Schlockbuster'. *The Age*, 27th December 1995

Nelson, Robert, 'Talents Uncovered'. *The Age*, 24th September 2003

Nicholson, Tom, 'Peter Callas. Australian Centre for Contemporary Art'. *ART/TEXT*, No 66 (1999)

North, Ian, 'The Return of the Interred; Adelaide Biennial of Australian Art'. *Artlink*, Vol 10 / No 4 (1990)

O'Brien, Geraldine, 'The Mouth that Roared'. *The Sydney Morning Herald*, 6th September 1994

O'Pray, Michael, 'Australian Independent Video'. *Art Monthly*, No 88 (July/August 1984), p. 32

Penny, Simon, 'From A to D and Back Again: the Emerging Aesthetics of Interactive Art'. *Leonardo*, Vol 4 / No 4 (1996)

- Phipps, Jennifer, 'Artists' Film & Video'. *Australian Art Review*, No 1 (1982)
- Pierce, Julianne, 'Australian New Media: An Active Circuit: e-volution of New Media'. *Artlink, Contemporary Art Quarterly*, Vol 21 / No 3 (2001), pp 12-13
- Pryor, Sally, 'Interactive Eye Space (review of Phantasmagoria)'. *Artlink: Arts in the Electronic Landscape*, Vol 16 / No 2-3 (1996), pp 40-41
- Radok, Stephanie, 'Encounters'. *The Adelaide Review* (April 1989)
- Rego, Juan Carlos, 'Paul Greenaway. El aislamiento nos ha dado una gran libertad de expresión'. *Descubrir el Arte* (February 2002), pp 33-38
- Reinoso, Susana, 'Una mirada a nuevas formas de la imagen'. *La Nación*, Buenos Aires, Argentina 27th November 1995
- Rose, Toby, 'Peter Callas'. *Blitz*, No 89 (May 1990)
- Rossiter Ned, 'Memory, Debris and Ecstasy. Peter Callas and Video Art at the Festival of Perth'. *RealTime*, No 30 (April-May 1999), p 22
- Short, Suzanna, 'The Best & Worst in Video Art'. *The Sydney Morning Herald*, Sydney 23rd April 1982
- Smart, Rachel, 'Computer Hypnosis'. *i-D: The Dangerous Issue*, No 80 (May 1990)
- Stafford, Geoff, 'Art Meets Electronics'. *Video Camera* (June 1991)
- Steffensen, Jyanni, 'Scanning Photoworks: Adelaide Festival and Fringe'. *Photofile*, No 35 (1992)
- Sterritt, David, 'Video Art Thrives Amid Australia's Eclectic Culture'. *The Christian Science Monitor*, 13th January 1995
- Thomas, Martin, 'A Demonology of Television: The Videography of Peter Callas'. *Art and Australia*, Vol 32 / No 2 (1994)
- Thomas, Martin, 'Monkeys and Guerillas'. *Photofile*, No 35 (1992)
- Unnützer, Petra, 'Mediatisierte Räume, Embleme und Geschichte: Der australische Medienkünstler Peter Callas'. *Mediagramm*, No 21 (Karlsruhe, Germany October 1995)
- Varma, Jasmine Shah, 'Caught on Video: The National Gallery of Modern Art hosts an exhibition by Australia's foremost video artist, Peter Callas'. *Mid Day*, The List, Mumbai, India 9th December 2002, p 3
- Wark, McKenzie, 'Art in the Interzone'. *Art Monthly Australia*, No 48 (1992)
- Wark, McKenzie, 'Saying Goodbye to Taste'. *The Australian*, 1st April 1992
- Weston, Adrian, 'Encounters in Common'. *The Advertiser*, Adelaide 23rd March 1989, p 13
- Willis, Holly, 'Video in the LA Festival'. *Venice* (Los Angeles, September 1990)
- Wyver, John, 'Altered Sight'. *Marxism Today* (London April 1991), pp 42-43

Yoss-Jung, Che, 'Digital technology used to create artwork'. *The Korea Herald*, Seoul, Korea
6th December 1995

Zhi, Jing, 'Australian Modern Art Exhibition Opens in Beijing'. *The People's Daily*, Beijing, 3rd
November 1995, p 7

List of publications by the artist

Callas, Peter, 'A Divorce from Dilemma?' *Art Network*, Special Japan issue, No 13 (1984)

Callas, Peter, 'Continuum '83: Australia to Japan: First Exhibition of Australasian
Contemporary Art in Japan'. *Artforce*, No 45 (Summer 1984), pp 26-27

Callas, Peter, 'Continuum '83'. *Art Network*, No 9 (1982), p 70

Callas, Peter, 'Crowsfoot Productions'. *Art Network*, No 2 (1980), pp. 67-68

Callas, Peter, 'Das Chamaleonmedium - einige Bemerkungen Zur Präsention von Videokunst
und Computergrafik', in *Kunst Video Gesellschaft, Zur Vermittlung und Präsention von
Neuen Medien*. Köln: Media Art Production; 235 Media, 1993

Callas, Peter, 'Eclectic Identities; Japan & Australia in the late 20th Century', in *Edge to Edge:
Australian Contemporary Art to Japan* (Exh Cat). Osaka: National Museum of Art, 1988

Callas, Peter, 'Peripheral Visions', in *Peripheral Visions* (Exh Cat). Sydney: dLux media arts,
1999

Callas, Peter, 'Rainbow Rave'. *Art Network*, No 1 (1978), p. 8

Callas, Peter, 'Re Re-Orientation: The Image as Fantasy and Furniture in Japan', in *Pleasure of
the Gaze* (Exh Cat). Perth: Art Gallery of Western Australia, 1984

Callas, Peter, 'Rockets to the Eye: George Méliès and the Idea of Independent Cinema', in
Peter Callas, and David Watson (eds), *PHANTASMAGORIA: Pre-Cinema to Virtuality* (Exh Cat
Sydney, 1998). Sydney: Museum of Contemporary Art, 1998

Callas, Peter, 'Some Liminal Aspects of the Technology Trade'. *Mediamatic*. Vol 5 / No 3
(1990)

Callas, Peter, 'Structure without Substance; Video as Architecture'. *Artlink*, Art & Technology
Issue, Vol 4 / No 3 (1987)

Callas, Peter, 'Technology as Territory: Video & Desire in Japan', in *European Media Arts
Festival* (Exh Cat). Osnabruck, Germany: Media Arts Festival, 1988

Callas, Peter, 'The Fairlight CVI in the Personal AV Studio'. *Video Communication* (January
1986)

Callas, Peter, 'The Language of Fragments; The Tension of Shape in Recent Japanese Art', in
The Language of Fragments (Exh Cat). Sydney: [Artspace], 1984

Callas, Peter, 'The Opium Armies'. *Geo*, Vol 4 / No. 3 (1981)

- Callas, Peter, 'Tokyo's NEWZ; Art/Design Mega-mesh'. *Art Network*, No 15 (1984)
- Callas, Peter, 'Traversals: Instructions to the Double', in *Traversals* (Exh Cat Long Beach Museum of Art, Los Angeles 1990). Los Angeles: Long Beach Museum of Art, 1990
- Callas, Peter, 'VTR in PNG'. *Art Network*, No 2 (1980), p 68
- Callas, Peter, and Alfred Birnbaum, 'The Absence of Reflection: Video, Lunacy and Post-Culture Japan'. In *2nd Australian Video Festival* (Exh Cat). Sydney: Art Gallery of New South Wales, 1987
- Callas, Peter, *Memory Palace*. Barga, Italy: Casa Cordati, 2004
- Callas, Peter, *Orison. Anti-panorams*. Artist's book, Sydney
- Callas, Peter, Tadanori Yokoo with (of/about) Lisa Lyon'. *Art Network*, No 16 (1984)