

Arthur Wicks

Solo Exhibitions

- 2006 Screening of videos. *Winter Solstice* at AGNSW
Notes from the Solstice Voyeur. Printed works. Touring exhibition in north New South Wales and Queensland
- 2005 Charles Nodrum Gallery, Melbourne
Beacon. Installation. *Fireworks*, touring exhibition. Curator: Gavin Wilson
- 2004 *Notes from the Solstice Voyeur*. Printed works. Touring exhibition in Victoria and Western Australia
Free Fall: Slow Motion. Sculpture installed in Werribee Sculpture Walk collection
- 2002 *Artist Trapped in Artaud's Cage*. Installation of working humanoid. Canberra Museum & Art Gallery
Michael Nagy Fine Art, Sydney
- 1998 *Degrees of Freedom: Escape Velocity*. 'Brisbane Festival'
- 1997 *A Question of Identity*. Wagga Wagga City Art Gallery, NSW
Michael Nagy Fine Art, Sydney
- 1996 *Moments of Inertia: Friction*. Brisbane Festival
Event on the River Bank Towards the End of the 20th Century. Public sculpture. Wagga Wagga, NSW
- 1995 *Spoken under Duress*. Performances. National Gallery of Australia, Canberra
- 1994 *Working with the Wall*. Ivan Dougherty Gallery; University of NSW, College of Fine Arts
Free Fall: Slow Motion. Performance. *25 Years of Performance Art in Australia*, Ivan Dougherty Gallery, Sydney
- 1992 *Last Work*. Wagga Wagga City Art Gallery, NSW
A Chatter of Machines. Perc Tucker Regional Gallery, Townsville
The TRILOGY. Satellite event, '9th Sydney Biennial', The Performance Space, Sydney
2D works. Michael Nagy Fine Art, Sydney
- 1991 *Machina: Persona*. Art Gallery of NSW
Armoured Car. Australian National Gallery, Canberra
Ben Grady Gallery, Canberra
- 1990 *Transformer: Fields of Change*. Lismore, Noosa, Surfers Paradise, Tamworth, Dubbo regional galleries
The Battlefield. Assembly Hall of the Australian Defence Force Academy, Canberra
Peace Car through Europe. Special action. Hoorn & Amsterdam, Holland; Brandenburger Tor - Reichstag; Kino Babylon, (Berlin - East)
Continental Stretch. DC Art, Sydney
- 1989 *The Quarry: An Archaeology*. Site-Specific show. Mt Gambier, SA
Transformer: Fields of Change. Albury, Canberra, Penrith, Mildura, Benalla Regional Galleries
Gallerie Dusseldorf, Perth
- 1988 *Happy New Year Australia*. Sydney Square on 1st January. In collaboration with friends
Project Show – Transformer. Wagga Wagga City Art Gallery
Escape of the Solstice Voyeur. Riverina Playhouse, Wagga Wagga, NSW
- 1987 *Site Specific*. Show. Canberra Contemporary Art Space, Canberra
Machines and Like-Objects. Performance Space, Sydney

- Escape of the Solstice Voyeur*. Theatrical performance. 'National Performance Event', Adelaide
- 1986 Inaugural Show. Warrnambool City Gallery, VIC
Relics from Semi-Private Performances. Performance Space, Sydney
- 1984 Kunstlerhaus Bethanien, Berlin
Survival Boat. Wagga Wagga City Art Gallery, NSW
- 1983 Prints and photos. Donguy Galleries, Paris
Performed work. 'Hamburg Performance Woche', part of the *Art Week*, Hamburg
Performed work. 'DAAD Berlin Performance Weekend', Kunstlerhaus, Berlin
I'm Theatre. 24 hours of performance. Hebbel Theatre, Berlin
- 1981 Selection of prints. University Gallery, University of Illinois, Urbana-Champaign
Series of installations and specific events along San Andreas faultline from the Mexican border to San Francisco
- 1980 *Measuring Stick*. 'Adelaide Festival of the Arts, Adelaide
- 1979 *Sand Memories*. Sculpture Centre, 3rd Sydney Biennale
Artcore Meltdown. Sydney University Union
Sand Memories. Video & prints; *Against the Tide*. Performance. Sculpture Centre, Sydney
- 1978 *Sand Memories*. Performance. The Pratt Graphic Center, New York
Think Tank. Performance. ACT 1, Canberra
- 1977 *Systems Feedback*. Multi media work performamnce. Abraxas Gallery, Canberra
Various performance & static works including *Systems Feedback* and *4 Seasons*. Institute of Contemporary Art (ICA), Sydney
- 1975 Albury City Gallery, NSW
- 1974 Stuart Gerstman Galleries, Melbourne
Holdsworth Art Gallery, Sydney
Albury Art Gallery, NSW
- 1972 Greta Collins Gallery, Wagga Wagga, NSW
- 1971 Watters Gallery, Sydney
- 1970 Australian Sculpture Gallery, Canberra
- 1969 Design Art Centre, Brisbane
Australian Sculpture Gallery, Canberra
- 1968 Qantas, Paris. In collaboration with Gray Smith
- 1967 Power Studio, Cite des Arts, Paris

Group Exhibitions

- 2002 *The Big River Show*. Wagga Wagga Regional Art Gallery. Curator: Gavin Wilson
Three Wild Men. Sir Herman Black Gallery, University Union, Sydney
- 2000 'International Print Triennial', Cracow, Poland
- 1999 'German International Print Triennial', Frechen, Germany
- 1998 'Triennial 100 Cities', Nuremberg, Germany; Rio de Janiero, Brazil; Slupsk, Poland; Krosno, Poland; Skarzysko-Kamienna, Poland
- 1997 'International Print Triennial Cracow', Poland
- 1994 *The Beach*. MoMA at Heide Park, Melbourne
- 1990 'Sydney Biennale', Sydney
'Australian Sculpture Triennial', Melbourne
- 1987 'ARX 87', Perth
- 1985 *Print as Object*. Print Council of Australia touring exhibition, Australia
'Sculpture 85', Melbourne

- Sculpture on Videotape*. South Australian School of Art, Adelaide
Singular and Plural (A Look at Australian Sculpture 1975-85). South Australia School Art, Adelaide
 'Anzart 85', Auckland, New Zealand
 'Perspecta 85', Sydney
- 1983 'Alternativa 3', Almada, Portugal
A.U.S.T.R.A.L.I.A Show. Zona Gallery, Florence
 'Frechen International Graphic Exhibition', Germany
- 1982 'Arteder', Bilbao, Spain
Australian Screenprints. Print Council of Australia exhibition touring, Australia
- 1981 *Equinox 80*. Global collaborative event using the time-space of an equinoctial tide. Pompidou Centre, Paris
 'First Australian Sculpture Triennial', Melbourne
Land Rites. The Victorian College of the Arts, Melbourne
- 1980 *Video Australia*. Venice Biennale, Italy
 'Print Council of Australia exchanging exhibition', Sweden and UK
 'Frechen International Graphic Exhibition', Germany
- 1979 *Contemporary Australian Printmakers 1 & 2*. Touring exhibition, east & west coasts of the USA
Video Australia. Touring exhibition, USA
- 1976 *In the Paths of Power*. One Central St, Sydney
- 1967 *Print Council of Australia Exhibition*. Touring exhibition, Australia

Awards/Prizes/Grants/Scholarships

- 2004 University of Western Sydney 1st acquisitive Sculpture Award, finalist
Surface Tension. The Helen Lempriere Sculpture Prize, Werribee, Melbourne, finalist
- 2003 *The Boatman's Unscheduled Crossing*. Selected for the NGA Sculpture and Prize
2 Antipodeans Marking out their Territory. The Helen Lempriere Sculpture Prize, Werribee Park, Melbourne, finalist
- 1996 ANAT & New Media grant
- 1995 New Media grant
- 1993 Honourable mention, 1st Annual International Exhibition of Miniature Art, Stockholm, Sweden
- 1992 NSW Ministry for the Arts Grant
- 1990 Australia Council Fellowship
- 1983 Visual Arts Board Grant and DAAD assistance to work at the Kunstlerhaus, Bethanien, Berlin
- 1980 Australia Council Special Project Grant
- 1976 Study Leave from R.C.A.E.
- 1967 French Government Scholarship, Hayter's studio 17, Paris
 Dyason Bequest, Art Gallery of New South Wales

Commissions

- 2001-1999 Large-scale boulder sculpture, Wagga Wagga City Council. In collaboration with Chris Helyar
- 1998 2 water features as part of the Main St upgrade, Wagga Wagga, NSW
- 1978 Member's Print, Print Council of Australia

Education and Training

1964	Bachelor of Arts, Australian National University
1959	Bachelor of Science degree and Diploma of Education, Sydney University

Residencies

2003	Artist in Residence TAFE Central, Perth
1984-1983	VACB residency at Künstlerhaus Bethanien, Berlin

Collections

Australian National Gallery, Canberra (entire print works 1964 - 85); Art Gallery of NSW, Sydney; Queensland Art Gallery, Brisbane; Manly Art Gallery, Sydney; Wagga Wagga Regional Gallery; Albury Regional Gallery; Tamworth Regional Gallery; Warrnambool Regional Gallery; La Trobe University, Melbourne; Flinders University, Adelaide; Australian National University, Canberra; Canberra University, Canberra; Deakin University, Geelong; CSU-R , Wagga Wagga; Foreign Affairs Collection, Canberra; National Film Library Lending Collection, Canberra.

Private Collections

Private Collections within Australia and overseas.

Other Information

1992	<i>The TRILOGY</i> used in interview on <i>Sightings</i> , ABC Radio National (December 1992)
1991	Interviewed on <i>Sightings</i> #21, ABC Radio National (19 June 1991)
1984	<i>Interview</i> performance at the Technical University, Berlin <i>Berliner Notizen</i> . Booklet published with the Künstlerhaus Bethanien, Berlin