

Arthur Wicks

Selected Bibliography

Books

Germaine, Max, *Artists and Galleries of Australia and New Zealand*. [s.l.]: Lansdowne Press, 1979, 1984

Marsh, Anne, *Body and Self: Performance Art in Australia, 1969-1992*. Melbourne: Oxford University Press, 1993

Sullivan, Graeme, *Seeing Australia: Views of Artists and Art Writers*. Sydney: Piper Press, 1994

Catalogues

Arthur Wicks - 17 Years, 1965-81 (Exh Cat). Wagga Wagga: Wagga City Art Gallery, 1981

Bond, Tony, 'Introduction', in *Transformer: Fields of Chang* (Exh Cat). Sydney: Art Gallery of NSW, 1989-90

Hansen, David, 'Art is Easy', in *The 8th Sydney Biennale* (Exh Cat). Sydney: Art Gallery of NSW, 1990, pp 272-273

Hansen, David, *Essay on Three Legs* (Exh Cat). Mt Gambier: Riddoch Art Gallery, 1989

Hirst, George, *Proposals* (Exh Cat). Townsville: Perc Tucker Regional Art Gallery, 1990

Winter-Irving, Cella, 'Is the Gallery Really Necessary?', in *Perspecta 85* (Exh Cat). Sydney: Art Gallery of NSW, 1985

Articles

'(ACT 1)'. *Art and Australia*, Vol 16 / No 4 (July 1979)

Allen, Christopher, 'What Culture Means for Our Politicians'. *Sydney Morning Herald* (2 March 1991), p 48

Ashton, Chris, 'Art Court Jester seeks to Taunt and Tantalise'. *SMH* (5 November 1985)

Borlase, Nancy, 'Choices Open to the Sculptor'. *SMH* (22 September 1979)

Cantrill's Film Notes, Nos. 31 - 32 (Nov. 1979, April 1982)

Grishin, Sasha, 'Master of the *Anxious Object* Provokes Thought on Future'. *The Canberra Times* (26 August 1991)

Hansen, David, 'On the Occasion of the Exhibition of Arthur Wicks, *LAST WORK*'. *The Daily Advertiser* (17 July 1992)

La Frenais, Rob, 'The Spaces Between the Myth'. *Performance Magazine*, No 42 (July-August

1986), p 9

Levitus, Geoff, 'Arthur Wicks - an Example to Regional Artists (Lismore Regional Art Gallery, June–July 1990 Gold Coast City Gallery, Sept 1990)'. *Periphery*, No 4 (August 1990), p 22

Lubowski, Berndt, 'What Is That Man Doing on the Roof?'. *Hamburger Abendblatt* (22 June 1983)

Lynn, Elwyn, 'All Aboard for the Trip to Nowhere'. *The Weekend Australia*, (23-24 February 1991)

Macklin, Robert, 'Creation of Alternative Visual Puns'. *The Canberra Times* (21 August 1991), p 33

McIntyre, Arthur, 'Quietly Felt Presence'. *The Australian* (22 September 1977)

Skinner, Vivienne, 'MAN + MACHINE = ART'. *The Gazette* (August 1992)

'Spotlight on Recent Performance'. *High Performance Magazine*, (August 1981)

Thorpe, Lesbia, 'Printmakers Today'. *Art and Australia* (Autumn 1984), pp 318-319

Wintle, Adrian, 'Enigmatic Campaigns of the Solstice Voyeur'. *The Daily Advertiser* (17 November 1990), pp 34-35