

Barbara Campbell

Selected Exhibitions

- 2008-2005 *1001 nights cast*. Durational online performance. <http://1001.net.au>
- 2004 *The Grimwade Effect*. Performance. Craft ACT, Canberra
Footage. Frottage performance and print edition. Helen Maxwell Gallery, Canberra
- 2003 *The Grimwade Effect*. Performance. Ian Potter Museum of Art, University of Melbourne
Plaint. Ephemeral war memorial for Iraq. Woolley Building, The University of Sydney
- 2002 *Flesh Winnow*. Performance survey, presented by The University of Sydney
- 2001 *The Machine, oiled again*. Performance, The University of Sydney
- 2000 *Remanence*. Performance. The University of Sydney
Inflorescent. Performance. Performance Season, Canberra Contemporary Art Space, Canberra
- 1999 *Inflorescent*. Premiere performance. The Macleay Museum, The University of Sydney
Cloche. Performance. Centre for Performance Studies, The University of Sydney
The Seduction of Art. Performance. National Gallery of Australia, Canberra
Fresh Glories. Exhibition, CAST, Hobart
- 1997 *Fresh Glories*. Premiere performances and exhibition. 'Archives and the Everyday', site-specific projects, National Portrait Gallery, Canberra
The Midday Movie and the History of Australian Painting. Workshop performance. Centre for Performance Studies, The University of Sydney
The Secret, multiple, International Multiples. Museum of Contemporary Art, Sydney
Lozenge. Audio performance and installation, Central Theatres Foyer, Griffith University, Brisbane
- 1996 *Galatea*. Performance and video. 'How Say You', Australian Centre for Contemporary Art, Melbourne, and Plimsoll Gallery, Hobart
Zero Hour. Audio performance. Art Gallery of New South Wales. Radio adaptation broadcast on 'The Listening Room' ABC Classic FM and 'The Eleventh Hour', KPFA-FM, Berkeley, California for 'Soundculture 96'. With guest artists Amanda Stewart and Stevie Wishart
- 1995 *I have been given the name Tania*. Event for Polaroid camera. Perth Institute of Contemporary Arts
Backwash. Performance. The Lab, San Francisco
Cries from the Tower. Performance. 'National Sculpture Forum', National Gallery of Australia, Canberra
- 1994 *Fleas or The Menses of Lizzie Borden*. Performances. '25 Years of Performance Art in Australia', national touring exhibition, Ivan Dougherty Gallery, Sydney
- 1993 *Backwash*. Premiere performance. 'Perspecta 1993', Art Gallery of New South Wales
The Diamond Necklace Affair. Performance. The New Gallery, 18th St Arts Complex, Santa Monica, California
- 1992 *Cries from the Tower*. Premiere performance. 'Third International Symposium on Electronic Arts' (TISEA), ABC Ultimo Centre, Sydney
- 1989 *Carmen (privately)*. Performance. Art Gallery of New South Wales, Sydney

Selected Awards/Prizes/Grants/Scholarships

- 2006-2005 Fellowship, Visual Arts/Craft Board, Australia Council
Power Institute Award for Artists-Craftspeople, Power Studio, Cité Internationale des Arts, Paris
Project Grant, artsACT
- 2002 Macgeorge Fellow, The University of Melbourne
- 1997-1996 University Postgraduate Research Award, The University of Sydney
- 1995-1994 Artist-on-radio, Arts Today, ABC Radio National
- 1994 The 1994 Women and Arts Fellowship, New South Wales Ministry for the Arts

Commissions

- 2001 *Cameral*. Public art commission. ACT Legislative Assembly, Canberra
Sécauteur. Commissioned performance. 'Likeness: Biography and Portraiture' symposium, Sydney College of the Arts, The University of Sydney,

Education and Training

- 2001 Graduate Diploma in Library and Information Management, University of Canberra
- 1998 Master of Visual Arts, Sydney College of the Arts, The University of Sydney
- 1988 Bachelor of Arts, University of Queensland (completed at The University of Sydney)
- 1981 Diploma of Art (Fine Arts), Seven Hills TAFE, Brisbane

Residencies

- 1998 Greene Street Studio, New York Residency, Visual Arts/Craft Fund, Australia Council
- 1993 18th Street Arts Complex Studio Residency, Visual Arts/Craft Board, Australia Council
- 1992 Gertrude Street Visiting Artist's Studio, Queens' College, Melbourne University

Collections

National Gallery of Australia; Griffith Artworks, Griffith University; Museum of Contemporary Art, Sydney; James Hardie Collection, State Library of Queensland; University Art Museum, University of Qld.