

## Catherine E Bell

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### Solo Exhibitions

- 2007 *Love and Other Bruises*. Monash Faculty Gallery, Melbourne  
*Are you a man or a mouse mat?*. Sutton Gallery, Melbourne  
*Felt is the Past Tense of Feel*. Galapagos Art Space, Brooklyn, New York
- 2006 *Felt is the Past Tense of Feel*. Linden-Centre for Contemporary Art, Melbourne
- 2005 *Rain Cheque*. Sutton Gallery, Melbourne
- 2001 *Harvest, Hooked*. Bellas Gallery, Brisbane
- 1997 *Head over Eels*. Bellas Gallery, Brisbane
- 1996 *Cesspool & to All the Boys I've Loved Before*. Sutton Gallery, Melbourne
- 1995 *With Friends like These Who Needs Enemas*. Bellas Gallery, Brisbane
- 1994 *Coitus Interruptus*. Sutton Gallery, Melbourne
- 1993 *Break and Enter*. Bellas Gallery, Brisbane
- 1992 *No Frills*. The Royal Institute of Architects, Brisbane

### Selected Group Exhibitions

- 2010 *Trouble Set Me Free*. Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
- 2009 *Tier Perspektiven (Animal Perspectives)*. Georg-Kolbe Museum, Berlin  
*Tier – Werden Mensch – Werden (Becoming Animal – Becoming Human)*. NGBK (Neue Gesellschaft für Bildende Kunst), Berlin  
*BB3: gender-biology-society*. Gallery Verkligheten, Umeå, Sweden  
*Love Bites*. Plimsoll Gallery, Hobart  
*On the Line*. Centre of Contemporary Photography, Melbourne  
*Persuasion Equation*. Linden – Centre for Contemporary Arts, Melbourne  
*Testing Ground*. Fortyfivedownstairs Gallery, Melbourne
- 2008 *The Animal Gaze*. Unit 2 Gallery and Metropolitan Works, London; Centre of Contemporary Art, Exeter; and Plymouth City Museum & Gallery, Plymouth.  
 Touring show  
*The Letter Show*. George Paton Gallery, Union House, University of Melbourne  
*The Cancer Council Victoria Art Awards 2008*. 15 W Gallery, Melbourne; Cube 37 Art Gallery, Frankston Art Centre; Ballarat Fine Art Gallery; and Warrnambool Art Gallery  
*True Crime: Murder and Misdemeanour in Australian Art*. Geelong Regional Gallery, Geelong  
*in praise of blandness*. Faculty Gallery Monash Art & Design, Monash University, Melbourne  
*LOOP 08*. Hotel Catalonia Ramblas de Barcelona, 'Video Art Festival', Barcelona, Spain  
*Womanfolk: Songs from the Valley Below*. 'Out of Bounds Conference', Monash University, Melbourne. Live performance in collaboration with Martha McDonald
- 2007 *Epiphanies*. Victoria Park Gallery, Melbourne  
*an edge meets an edge*. Spectrum Project Space, Edith Cowen University, Perth, Western Australia  
*Felt is the Past Tense of Feel*. 'Fashion Biennale', Amsterdam
- 2006 *A4 Reunion Show*. West Space, Melbourne  
*A lot of Love Goin' Around*. R.M.I.T. Project Space, Melbourne Army  
*Army Brats*. Shrine of Remembrance, Melbourne

- 2005 *The Raw and the Cooked*. Blindsight, Melbourne  
*Truth Universally Acknowledged*. Australian Centre of Contemporary Art, Melbourne  
*Suck: Voices from the Interior*. Geelong Gallery & Ballarat Fine Art Gallery
- 2004 *Suck: Voices from the Interior*. Old Arts Building, University of Melbourne & Maroondah Art Gallery  
*Digital and Design Biennale*. Melbourne Museum
- 2003 *Drama is Conflict*. Linden- St Kilda Centre for Contemporary Art, Melbourne  
*Drawing 2003*. Drawings from the Faculty of Art & Design, Monash Gallery, Caulfield Campus  
*On View*. Fine Arts Building, Faculty of Art and Design, Monash University, Caulfield Campus
- 2001 *Artist x 3*. The Gallery, Shepherds Market, Mayfair, London  
*The Norrie, Slessor, Bell*. Ruskin School of Drawing and Fine Art, Oxford  
*Ready, Steady, Go*. Ipswich Regional Gallery, Queensland
- 1997 *Then and Now*. Bellas Gallery, Brisbane
- 1996 *Strata*. MFA, Graduate Show, RMIT, Storey Hall  
*Reference Points IV*. Queensland Art Gallery, Brisbane  
*Adelaide Biennial of Australian Art*. Art Gallery of South Australia
- 1995 *Logan City Art Prize*. Logan City Art Gallery, Ipswich  
*Small Monuments*. Queensland Art Gallery, Brisbane  
*Australia Felix*. Benalla Easter Arts Festival, Benalla
- 1994 *Christmas Show*. Bellas Gallery, Brisbane  
*Group Women Drawing Show*. Sutton Gallery, Melbourne  
*Windows*. Metro Arts Gallery, Brisbane  
*The 1994 Jacaranda Acquisitive Drawing Award*. Grafton Regional Gallery  
*Six Artists from Bellas Gallery*. Umbrella Studios, Townsville
- 1993 *21600 Each 24 Hours*. Drawing Show, Canberra Boardroom, Travelodge *Political Bedrooms*. Fireworks Gallery, Brisbane  
*Perspecta*. Gallery of New South Wales, Sydney  
*Rearless / Furchtlos*. Forum Kunstund Schule, Gutersloh, Germany and Artestudio, Berganso, Italy
- 1992 *Graduate Show*. School of Arts Building, Brisbane  
*Sextet*. University of Western Nepean Campus, Sydney  
*Epoch*. Space Platitude, Brisbane

#### Curatorial

- 2010 *Trouble Set Me Free*. Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
- 2007 *Epiphanies*. Victoria Park Gallery, Melbourne
- 2006 *Army Brats*. Shrine of Remembrance, Melbourne
- 2005 *The Raw and the Cooked*. Blindsight, Melbourne

#### Awards/Prizes/Grants/Scholarships

- 2010 ACU Research Scholarship, New York Residency
- 2009 ACU International Travel Grant, NGBK Symposium, Berlin
- 2008 Mollie Holman Doctoral Medal for Excellence in Doctoral Thesis, Monash University  
Victorian Cancer Council Art Award, Outstanding Visual Arts Entry  
City of Melbourne, Arts Grant, Group Exhibition - *Paradise Lost*

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|           | ACU International Travel Grant   |
| 2007      | Dean's Award for Excellence in Teaching<br>Monash University Travel Grant  |
| 2006      | Creation Grant, Arts Victoria for Group Exhibition <i>Army Brats</i><br>Monash Publications Grant                    |
| 2006-2003 | Australian Postgraduate Award Scholarship  |
| 2005      | City of Melbourne, Arts Grant for Group Exhibition <i>Army Brats</i><br>Monash Publications Grant, Monash University |
| 1997-1996 | Professional Development Grant, Arts Queensland  |
| 1994      | Melville Haysom Scholarship, Queensland Art Gallery  |

### Education and Training

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|-----------|--|
| 2007-2003 | Doctorate of Philosophy, Monash University, Caulfield Campus, Melbourne      |
| 2001-2000 | Recognised Studentship, Ruskin School of Fine Art Oxford University          |
| 2000      | Course De Civilization Franchise De La Sorbonne, Paris                       |
| 1997-1996 | Masters of Fine Art, Royal Melbourne Institute of Technology, Victoria       |
| 1992-1990 | Bachelor of Visual Arts (Sculpture), Queensland University of Technology     |
| 1989-1987 | Bachelor of Arts (Art History/ English Literature), University of Queensland |

### Professional

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| 2010-2008 | Bachelor of Visual Art and Design Course Coordinator, Lecturer in Visual Arts and ACU Gallery Coordinator        |
| 2010-2008 | Lecturer B (.6), Faculty of Arts and Sciences, Australian Catholic University, St Patrick's Campus               |
| 2010-2007 | Lecturer, Professional Practice/Internship, Australian Catholic University                                       |
| 2010-2005 | Lecturer, Studio Theory, Australian Catholic University, St Patrick's Campus                                     |
| 2009      | Visual Arts Representative, Arts Victoria Advisory and Assessment Panel member for Arts Development and Creation |
| 2008-2003 | Lecturer, Studio Arts, Fine Art Department, Monash University  |
| 2006-2005 | Tutor, Art Theory, Art & Design Department, Monash University  |
| 2002      | English Teacher, 'Turbo Langue' Language Academy, Paris, France  |
| 1997-1996 | Art Technician and Teachers Aide, Melbourne Boy's Grammar School, Victoria                                       |
| 1993-1990 | Co-Editor & contributing writer to <i>Artichoke</i> , a quarterly art journal, OUT Press                         |

### Residencies

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| 2010      | Australia Council for the Arts, Visual Arts Board Green Street Studio/Residency, New York |
| 2001-2000 | Visiting Artist, Ruskin School of Fine Art, Oxford  |
| 1996      | Studio 18, Residential Studio, 200 Gertrude Street, Melbourne                             |
| 1994      | Melville Haysom Residency, Queensland Art Gallery   |

### Collections

Australian National Gallery, Canberra; Grafton Regional Gallery, Grafton; Queensland Art Gallery, Brisbane