

Guy Benfield

Selected Solo Exhibitions

- 2006 Galerie Frank Elbaz, Paris
- 2005 *Situation Rendered Obsolete*. Vera Cortes Art Agency, Lisbon, Portugal. Curator: Jurgen Bock
- 2004 *4000 Years of God*. Uplands Gallery, Melbourne
Go Punk on Their Heads. Greene Street Studios NYC
- 2003 *Brazilian Wax Museum*. Gertrude Contemporary Art Space, Melbourne
L.P.Werk, Head Painting, ULA. Block Projects, Sydney. In collaboration with with A.D.S. Donaldson
- 2002 *Universal Love Action*. 1st Floor Artist and Writers space, Melbourne
- 2001 *Ode To The Super Quick*. Studio 12 @200 Gertrude St, Melbourne
French Pup/ Live Action. Center for Contemporary Photography, Melb.
French Pup/Live Action. Institute of Modern Art, Brisbane
Hi Ace Van. Penthouse and Pavement, Melbourne

Selected Group Exhibitions

- 2006 *The Big Emotion*. Brixx Galerie, Berlin, Germany. Curator: Lucio Auri
Satellite. Project of the 'Shanghai Biennale', Shanghai China. Curators: Richard Thomas, Lise Li, Karen Hung and Sue Bing
Europa AFFEKT. Atelierfrankfurt, Germany. Curator: Ursh
HIGHTIDE: Currents in contemporary art from Australia and New Zealand. Zacheta National, Warsaw, Poland
HIGH TIDE: Currents in contemporary Australian art. Contemporary Art Centre, Vilnius, Lithuania
- 2005 *Architecture as Something Transitory*. Escola Maumaus, Alta Lisboa, Lisbon
Terminal – Em Fractura, Collision of Territories. Hanger K7, Municipality of Oeiras, Portugal. Curator: Paulo Mendes
Terminal- Em Fractura, Toxic. Hanger K7, Municipality of Oeiras, Portugal. Curator: Paulo Mendes
ArtBrussels 2005. Galerie Frank Elbaz, Brussels Art Fair, Belgium
Snake Oil, Chatewell Acquisitions 2002-5. Auckland Art Gallery, New Zealand
Pitch Your Own Tent. Monash University Gallery, Melbourne
- 2004 *NEWO4*. Australian Centre for Contemporary Art, Melbourne
2004: Australian Culture Now, National Gallery of Victoria, Melbourne
The Anne Landes Award Exhibition. Art Gallery of NSW, Sydney
What is Your Apartment When Your Not There? Guest Room Video Works. Greifswalder Strabe 121 Berlin. Curators: Caroline Egel and Christiane Rekade
PCP: Post Contemporary Painting. Institute of Modern Art, Brisbane
Fantasy Island. Michael Lett Gallery, Auckland, NZ
I Thought I Knew But I was Wrong: New Video Art From Australia. Beijing Millennium Monument (part of MAAP), China; Nanyang Academy of Fine Arts, Singapore; Semazie Space, Seoul; Organized by ACMI & Asia Link
- 2002 *Vision*. GRANTPIRRIE, Sydney
The Fuckin Weird Show. Uplands Gallery, Melbourne
X Melbourne. Sydney College of the Arts, Sydney
- 2001 *Melbourne Art Fair*. Gertrude Contemporary Art Space stand, Melbourne
Love Stories. 1st Floor Artists and writers Space, Melbourne
We Don't Charge for Looking. Block, Sydney

Only The Lonely. Block, Sydney

Awards/Prizes/Grants

2005-2004 Anne and Gordon Samstag International Scholarship for the Visual Arts
2001 New Work Presentation Grant, Arts Victoria
1998 Pat Corrigan Artists Grant, NAVA, Australia
1997 New Work Project Grant, Australian Council for the Arts
1987 Basil & Muriel Scholarship, Victorian College of the Arts

Residencies

2006-2005 Artist in Residence, Maumaus School of Visual Arts, Lisbon, Portugal
2004 Long Island Studio Residency, Australia Council for the Arts