

# **Geoffrey Weary**

## **Selected Bibliography**

#### **Books**

Butler, Rex, *What Is Appropriation?* Sydney: Power Publications and IMA, 1996
Conomos, John, *Vapour Painting*. Sydney: Art Gallery of New South Wales, 1991
Gibson, Ross, 'The Body on the Bed', in *South by the West: Postcolonialism and Narrative Constructions of Australia*. [s.l.]: Indiana University Press, 1992

## **Catalogues**

Mark, Jackson, 'CHAMBER', in *Adelaide Installations* (Exh Cat). Adelaide: Adelaide Festival of Arts, 1994

### **Articles**

Martin, Adrian, 'Who by Fire'. BROADSHEET: Contemporary Visual Arts & Culture, Vol 26 / No 3 (Spring 1997)

McKenzie, Wark, 'Geoffrey Weary: FARAWAY Three Video-Photographic Works Art Gallery of New South Wales'. *Eyeline*, No 18 (Autumn 1992)