

John Gillies

Selected Bibliography

Books

Conomos, John, 'A Video that Questions the Primacy of Narrative', in *Strangers in Paradise: Contemporary Australian Art to Korea*. Seoul: National Museum of Contemporary Art, 1992, pp 34-37

Davis, Therese et al, *John Gillies: Video Works 1982-2001*. Sydney: Performance Space, April 2004

Green, Charles, *Peripheral Vision: Contemporary Australian Art 1970-1994*, Melbourne: Craftsman House, 1995, pp 104 - 106

Green, Charles, 'Words and Images: The Fate of Australian Performance', in Nick Waterlow (ed), *25 Years of Performance Art in Australia*. Paddington, NSW: Ivan Dougherty Gallery, 1994, pp 16-17

Queensland College of Art, *Armada: John Gillies*. Brisbane: Griffith University, 1994

Zurbrugg, Nicholas. 'John Gillies', in Nicholas Zurbrugg (ed), *Electronic Arts in Australia*. Murdoch, WA: Continuum, 1994, pp 200-215

Catalogues

Hansford, Pam, 'John Gillies and the Sydney Front', in *Australian Perspecta 1991* (Exh Cat). Sydney: Art Gallery of New South Wales, 1991, pp 42-43

Trigg, Fiona, 'John Gillies: Divide', in Charles Green (ed), *2006 Contemporary Commonwealth* (Exh Cat). Melbourne: National Gallery of Victoria, 2006, pp 62-65

Articles

Angeloro, Dominique, 'Wizard of Vid'. *Metro - Sydney Morning Herald*, 30th April 2004, p 26

Azzi, Francesca, 'John Gillies faz do Vídeo uma Manifestação Performática'. *Magazine Aqui- O Tempo*, Belo Horizonte 8th July 1997, p 3

Barbichon, Jean-Yves, 'Montbeliard, Son Chateau, Son Eglise, Son Festival - Terre de Contrastes'. *Nov'Art* (November-January 1992), p 29

Brown, Margaret, 'Pushing Video's Horizons'. *VideoCamera* (September 1991), pp 26-30

Conomos, John, 'A Video that Questions the Primacy of Narrative'. *Filmnews* (October 1991)

Conomos, John, 'Spectrascope'. *Postwest* No 17 (2000), pp 61-62

Dubignon, Adam, 'Soundwatch '92'. *Music in New Zealand* (Spring 1992), p 29

Dyson, Fran, 'Pneumatic Video'. *Scan +*, Vol 1 (1998), pp 10-11

Gallasch, Keith, 'Across Great Divides, Artist Interview: John Gillies'. *Realtime*, No 60 (April-May 2004), pp 22-23

Gallasch, Keith, 'Video Challenges'. *Realtime*, No 61 (June-July 2004), pp 28-30

Gallah, Keith, 'Bare'. *Realtime*, (November-December 1998), pp 43

Geczy, Adam, 'Video Magic at the Performance Space'. *Art Monthly*, No 174 (October 2004), pp 3-6

Goodall, Jane R, 'John Gillies'. *The Insider*, Vol 1 (2004), pp 109

Jackson, Beth, 'The Performer and the Video Screen'. *Realtime* (June-July 1997), p 34

Krank, Thelonious, 'Noisefest 1992'. *Scorch*, No1 (February 1993)

Lewis, Ruark, 'John Gillies Makes Video'. *Lino*, No 13 (2006), pp 110-112

Lewis, Ruark, 'John Gillies: A Retrospective'. *un Magazine*, No1 (2004), pp 5-6

Marvell, Leon, 'John Gillies: Video Works'. *Photofile*, No 77 (Autumn 2006), pp 71-73

Mary Brennan, 'Review'. *The Herald*, Glasgow 30th January 2006

Riley, Vicki, 'Elevations of Trauma - Techno Dumb Show - John Gillies and the Sydney Front'. *Cantrills Filmnotes*, No 65/66 (1992), pp 33-37

Tofts, Darren, 'Querying the Commonwealth'. *Realtime*, No 72 (April-May 2006), pp 25

Webb, Penny, 'Of Beastly Beatitudes'. *The Age*, 20th April 2006, p 19

Zurbrugg, Nicholas, 'Orchestrating Armada-John Gillies'. *Eyeline*, No 25 (1994), pp 13-15

Electronic sources

McKenzie, David, 'A Figure in the Distance: Re-viewing the Australian Landscape'. Accessed 24 November 2006 from <http://www.cofasa.unsw.edu.au/voice/archive/v3issue2.php?id=79>