

Jill Orr

Selected Exhibitions

- 2006 *Land*. Paintings and works on paper. Gallery 25, Mildura, VIC
- 2005 *Howl Festival*. Performance, and video. Generation X Garden, E4th Street, Alphabet City, New York
Text Me. Photographs. Sherman Galleries, Sydney
Drawing Dust, Altitude. Paintings, Marrondah Art Gallery
Ash. Performance and paintings, Shepparton and Sale Art Galleries, VIC
- 2004 *EveN*. Photographs and video. Mildura Art Gallery, Mildura, VIC
From the Sea. Video installation, Warrnambool Art Gallery, Warrnambool, VIC
Altitude Art. Photographs. Redgate Gallery, Beijing; Mass Gallery, Melbourne; John Batten Gallery, Hong Kong
- 2003 *The Sleep of Reason Produces Monsters-Goya*. Performance installation, 45 Downstairs, Melbourne
- 2003-2002 *The Field*. Inaugural Show, National Gallery of Victoria, The Ian Potter Museum, Federation Square, Melbourne
- 2002 *Ash*. Paintings, drawings, and performance. Mass Gallery, Melbourne
The Sleep of Reason Produces Monsters-Goya. Performance installation, Artspace, Sydney
Geelong Art Prize. Painting selected for exhibition. Geelong Art Gallery, Geelong, VIC
The Fleurieu Art Prize. Painting selected for exhibition. Fleurieu Peninsula, SA
- 2002-2001 *Digital Ghosts*, Photographic installation. Mass Gallery, Melbourne; Redgate Gallery, Beijing; Tin Sheds, Sydney. Curators: Tony Scott and Sally Grey
- 1999 *Mud People*. Paintings, sculpture, performance. Herring Island, Melbourne
Presence 1. Mass Gallery, Melbourne
Hunger 2. Performance. 'International Performance Arts Festival', Quebec City, Canada
Hunger 3. Performance. 11a 'International Performance Art Festival', Toronto, Canada
Telling Tales, Trauma and Memory, Cross Cultural Perspectives. Photographs. Gallery Neue, Graz, Austria. Curators: Jackie Dunn and Jill Bennett
- 1998 *A Bundle of Papers*. Works on paper. John Batten Gallery, Hong Kong. Curator: Tony Scott
Hunger 1. Performance. Ivan Dougherty Gallery, Sydney. Curators: Jackie Dunn and Jill Bennett
- 1997 *Myer Windows*. Performance installation. 'Melbourne International Festival for the Arts', Melbourne. Curator: Maudie Palmer
- 1996 *Women Hold up the Sky*. Photographs. National Gallery of Australia, Canberra. Curator: Roger Butler
- 1994 *Lunch with the Birds*. Photographs. 'The Beach', Museum of Modern Art, Hiede, VIC. Curator: Juliana Engberg
25 Years of Performance. Photo-documentation. Sydney, Perth, Canberra, Melbourne. Curator: Nick Waterlow
- 1992 *Love Songs*. Performance season by popular demand. Australian Centre for Contemporary Art, Melbourne
- 1991 *Love Songs*. Performance installation. IMA, Brisbane; ACCA, Melbourne
Dissonance, Frames of Reference. Artspace, Sydney
Off the Wall In the Air, A Seventies Selection. Performance, photographs.

- Australian Centre for Contemporary Art, Melbourne
- 1990 *Jill Orr, Photo- Documentation from 1978-1989*. Photographs and performance. The Australian Centre for Contemporary Art, Melbourne; Geelong Art Gallery; Bendigo Art Gallery; Mildura Art Gallery; Experimental Art Foundation, Adelaide; Canberra Contemporary Art Space
- 1989 *Paintings*. Solo exhibition. DC Art, Sydney
Paintings. Solo exhibition. 312 Lennox St, Richmond
- 1988 *Australian Painters*. 312 lennox St, Richmond
- 1987 *Paintings*. 312 lennox St, Richmond
- 1986 *From Field to Figuration*. National Gallery of Victoria, Melbourne
- 1985 *The Amsterdam Process*. Christine Abrahams Gallery, Melbourne
- 1984 *The Amsterdam Process*. Performance Space, Sydney
- 1983 *The Digging In & the Climbing Out*. Performance, ACT 3, Canberra
- 1982 *Paintings*, Solo exhibition. Gallery Theeboom, Amsterdam, The Netherlands
Headed South. Performance. Salon O, Amsterdam, The Netherlands and IMA, Belgium
Meeting the Opposites. Performance installation. 'Eureka: Australian Artists in London', IMA, London. Curators: Leon Parissean and Burnese Murphy
- 1981 *Paintings*. Gallery Theeboom, Amsterdam, The Netherlands
- 1980 *She had Long Golden Hair*. Performance. Experimental Art Foundation, Adelaide
Bleeding Trees. Performance. 'Paris Biennale', Musee d'Art Modern, Paris
Do You Speak? Performance. 'Mixage Festival', Rotterdam ,Utrect, Breda, Amsterdam, The Netherlands
Split- Fragile Relationships. 'Women at work', Ewing and George Paton Gallery, Melbourne University
- 1979 *Bleeding Trees*. Performance. 'Sydney Biennale: European Dialogue', New South Wales Art Gallery & Power House, Sydney
Pain Melts and *Lunch with the Birds*. Photo-documentation. Institute of Modern Art, Brisbane
- 1978 *Response*. Performance earthwork. 'Mildura Triennale', Mildura, VIC
Map of Transition. Ewing and George Paton Gallery, Melbourne
Blinding Surface & Inside Jacks Head. Ewing & George Paton Gallery, Melbourne

Awards/Prizes/Grants/Scholarships

- 2004 Project Grant, Arts Victoria
- 2002 Project Grant, City of Melbourne
- 1998 Project Grant, Arts Victoria, Mass Gallery, Melbourne
- 1995 Methodist Ladies College Art Prize
Professional Development, Hybrid Arts, Australia Council
- 1992 Methodist Ladies College Art Prize
- 1992-1991 Fellowship Award, Australia Council
- 1987-1986 Production Grant, Theatre Board, Australia Council
- 1982 Funded participation in *Eureka: Australian Artists* in London at the Institute of Modern Art, Australia Council
- 1980 Funded participation, 'Performance Art Festival: ACT 3', Canberra
- 1979 Funded participation in the Paris Biennale, Musee D` Art Modern, Visual Arts Board, Australia Council
Travel Grant, Australia Council Visual Arts Board

Commissions

- 1999 *Exhume the Grave*, commissioned by the Geelong Art Gallery
Hunger, commissioned performance for 'International Performance Art Festival',
 Quebec City and Toronto, Canada
- 1997 *Either / Orr: Myer Windows*, commissioned performances for 'Melbourne
 International Festival for the Arts', Melbourne
- 1996 *Sound Silence and Light*, commissioned performance installation, 'Brisbane
 Festival for the Arts', IMA, Brisbane
- 1994 *Raising the Spirits*, commissioned performance installation for 'Persona Cognita',
 Museum of Modern Art at Hiede, VIC. Curator: Juliana Engberg
Marriage of the Bride to Art, commissioned performance for 'Celebrating
 Women', 'Drydocks and Slipways', National Gallery of Victoria, Melbourne.
 Curator: Jane Scott

Education and Training

- 2006- Monash University, Art and Design, PHD, beginning 2006
- 1994 Masters of Arts in Fine Art, Royal Melbourne University of Technology
- 1975 Higher Diploma of Secondary Art and Craft Teaching, Melbourne College of
 Advanced Education

Residencies

- 2005 Artist in Residence, Redgate Gallery, Beijing
- 2002 Artist in Residence, Parks Victoria and the Nillumbic Shire, VIC
- 1999 Artist in Residence, Cite Des Arts International, Paris

Collections

National Gallery of Victoria, Melbourne; National Gallery of Australia, Canberra; Nillumbic
 Shire, VIC; Methodist Ladies College; Griffith Artworks, NSW; Mildura Art Gallery; Geelong Art
 Gallery; Redgate Gallery, Beijing; The Graeme Gibson Collection.

Private collections

Australia, Holland, England, France, USA, Belgium and China