

Josephine Starrs

Selected Exhibitions

- 2006 *Seeker*. Screen-based installation. 'Contemporary Commonwealth 06', Australian Centre for the Moving Image, Melbourne. In collaboration with L. Cmielewski. Curator: M. Stuhbs
- 2005 *Pathfinder*. Mixed media installation. 'The Butterfly Effect', Australian Museum, Sydney. In collaboration with L. Cmielewski. Curator: M. Goldberg
- 2004 *Floating Territories*. Mixed media installation. 'Reactivate', Experimedia, Melbourne. In collaboration with L. Cmielewski. Curator: A. Ivanova
'International Symposium on Electronic Art' (ISEA 2004), Helsinki Finland
a.k.a., *Bio-Tek Kitchen & Dream Kitchen*. For sightseeing, Beijing, China. Curator: S.Garside
Bio-Tek Kitchen. Computer game modification. 'Seoul Media Art Biennale'. In collaboration with L. Cmielewski. Australian work curator: L. Hughes
- 2003 *Pocket Calculator*. 'The Shangri-La Collective', Artspace. Sydney. Curator: Maria Cruz
Bio-Tek Kitchen. Computer game modification. 'House of Tomorrow'. 'Experimenta', Melbourne. In collaboration with L. Cmielewski. Curator: L. Hughes; 'Computerspiele von Künstlerinnen', Hartware, Dortmund, Germany. Curator: T. Baumgartel; 'Version 03', Museum of Contemporary Art, Chicago. Curator: J. Cates
- 2002 *Trace*, mixed media installation by J. Starr and L. Cmielewski. Sydney Records Centre, The Rocks, Sydney. Curator: S. Charlton
a.k.a. Short digital video. 'Transmediale Media Arts Festival', Berlin; 'European Media Arts Festival', Osnabruk, Germany; 'Kasseler Dokumentarfilm & Videofest', Germany; 'Contagion Exhibition', Auckland, New Zealand. In collaboration with Cmielewski
- 2001 *a.k.a.* Short digital video. 'D >Art. Sydney Film Festival', Sydney. In collaboration with L. Cmielewski_
Dream Kitchen. Interactive animation. 'Videobrazil', Sao Paulo, Brazil; Institute of Modern Art, Brisbane. Curator: D. Broker. In collaboration with L. Cmielewski
- 2000 *Bio-Tek Kitchen*. Computer game modification. 'SHIFT-CTRL'. Beall Center for Art and Technology, Irvine UC, California. In collaboration with L. Cmielewski. Curator: R. Nideffer
Dream Kitchen. Interactive animation. 'Cybercultures', Casula Powerhouse, Sydney. Curator: K. Cleland; 'Cross Female', Kunsterhause Bethanien, Berlin, Germany. Curators: B. Hoffer and V. SchulteFischedick; 'Biomachines', 'Adelaide Festival', Adelaide. Curator: J. Pierce. In collaboration with L. Cmielewski
Internal Aliens. Photomedia and video installation. 'UFO Strategien', Oldenburg, Germany. Curator: H. von Oldenburg
- 1999 *Dream Kitchen*. Interactive animation. 'Probe', Australian Embassy, Beijing, China. In collaboration with L. Cmielewski. Curator: L. Wallace_
Diagnostic Tools for the New Millennium. Mixed media installation. 'Byte Me', Bendigo Art Gallery, Victoria. In collaboration with L. Cmielewski. Curator: A. Bell
White. Video. 'Cross Links', Berlin. In collaboration with Francesca da Rimini. Curator: C. Sollfrank
Bad Code by VNS Matrix, cyberfeininist artist group. 'Synworld Exhibition', Vienna, Austria. Curator: Public Netbase, new media culture organization
- 1998 *Diagnostic Tools for the New Millennium*. Mixed media installation. 'State of the

Heart', Australian Centre for Photography, Sydney. Curator: J. Tonkin;
Experimenta Art Foundation, Adelaide. In collaboration with L. Cmielewski.
Curator: R. Grayson
Fuzzy Love Dating Data Base. 'Cyber Heart', Walter Phillips Gallery, Banff Centre
for the Arts, Canada. In collaboration with L. Cmielewski. Curator: S. Diamond

Curatorial

- 2004 *Game Time*. Symposium. Australian Centre for the Moving Image, Melbourne.
Conveners: J Starrs. and A Ivanova
- 2003 *Plaything: Digital Games & Culture Event*. Digital Games & Culture event, Dlux
Media Arts, Sydney; Three day symposium organized by the University of
Sydney; Exhibition. First Draft Gallery, Sydney

Awards/Prizes/Grants/Scholarships

- 2004 Australia Council travel grant for Korea Media Arts Biennale
Australian Research Council Discovery (ARC) project grant
- 2001 Australian Teachers of Media Award (ATOM) for *Dream Kitchen* CD ROM
- 1999-1998 Australia Council two-year New Media Arts Fellowship

Residencies

- 2005 Sarai, Delhi, India. Asialink residency grant

Collections

Australian Centre for the Moving Image, Melbourne; Griffith Artworks, Queensland;
Queensland Art Gallery; Museum of contemporary Art, Helsinki, Finland; Richard Sandor
Collection, USA; University of South Australia Museum; Prospect City Council, South Australia;
Polaroid Collection, USA.