

Jude Walton

Selected Exhibitions

2006	Dancing Remains. Performance. CARNI, Preston
2005	Project Eudemonia. Exhibition and interventions. Clubs, Melbourne
2004	No Hope No Reason. Performance. 'Melbourne International Arts Festival', Australian Centre for Contemporary Art (ACCA), Melbourne Practice in Process. Group exhibition, Counihan Gallery, Brunswick
2003	Paralla X. RMIT Gallery at Storey Hall, Melbourne and Moving Image Centre, Auckland, New Zealand Panoptic Sphere. Video of dancer Ros Warby. 'Body on Screen', Melbourne 'Festival of the Arts', Melbourne
2002	Paralla X. Video, objects and light works. Experimental Art Foundation, Adelaide
2001	55 Secs. Performed showing with biomechanic projections. Arena Theatre, Melbourne. Dancers: Dannielle von der Borch and Colin Sneesby
2000	Repertoire. Performance. Mass Gallery, Melbourne. In collaboration with Shona Innes, Jason Keats, Chay Baker, Renee Whitehouse, Carmen Maddison and Mary Helen Pirola
	The Paris Projects: Looking for Pierre part one. Video, film, digital images and physical interventions; The Paris Syndrome. Paper fashion parade. Sutton Gallery, Brunswick Street, Fitzroy
1996	Dance/Text/Film/. Performance. 'Green Mill Dance Project', George Ballroom, St. Kilda. Performers: Jackie Dunn, Mark Minchinton, Sandra Parker and Trevor Patrick. Cinematographer: Brendan Lavelle
1995	BLOOM. Installation / performance with slide /video projections and objects. Performers: Trevor Patrick and Sandra Parker
1994	CRACK. Performance/installation with slide and video projection and live voice. 'Celebrating Women, Dry Docks and Slipways', National Gallery of Victoria, Melbourne; 'Living Breathing a Season of Experimental Performance Art', Canberra School of Art Gallery, Canberra. In collaboration with Simon Biazeck and Felicity MacDonald
	SWEEPINGS 16,18,24. '25 Years of Performance Art', touring exhibition, Ivan Dogherty Gallery, Sydney; Adelaide; Melbourne; Brisbane
1993	DANCE. Performance with 32 invited artists. 'Green Mill Dance Festival', Beckett theatre, the Malthouse, Melbourne NO HOPE NO REASON. Reconstruction of the original performance for video. In collaboration with Lawrence Wallen
1992	Eating Earth from Home. Installation /dance performance. Australian Centre for Contemporary Art, Melbourne. Directed and performed by Jude Walton, Shona Innes, Felicity MacDonald, Adrian Sherriff (trombone). Slides by Ian de Gruchy and Jude Walton. Text: Lessness by Becket, spoken by Margaret Cameron
1991	No Hope No Reason. Deutscher Brunswick Street, Fitzroy, Melbourne. Devised and performed by Jude Walton with Shona Innes, Tim Preston, Mark Minchinton, Hartley Newnham, Simon Biazeck, and Vivien Hamilton. Libretto by John Barbour and Jude Walton and slides by Ian de Gruchy. Music composed by Hartley Newnham, and Jude Walton

Awards/Prizes/Grants/Scholarships

2004 Funding from the New Media Arts Board of the Australia Council. To develop



	Foothills: Walking the Landscape
2003	Arts Victoria International Export and Touring Fund. To exhibit $paralla\ x$ at the Moving Image Centre, Auckland, New Zealand
1999	Arts Victoria new ideas funding for dance and biomechanics project
1998	Dance Fund, Australia Council. A performance grant for <i>SEAM</i> commissioned by the Alliance Francaise de Melbourne
1996	Project grant for <i>Dance/Text/Film/</i> , Performing Arts board of the Australia Council-Performance
1995	Arts Victoria Grant for performance/installation of <i>BLOOM</i> at Linden Gallery, St. Kilda

Commissions

1999 Lie of the Land. Western Gateway, Adelaide. In collaboration with Aleks Danko

SEAM. A performance based on the writings of Stephane Mallarme performed by Ros Warby and Lisa Barmby, film and technical assistance by Paul Rodgers at the Alliance Francaise. A section of this work was presented at the Performance Space, Sydney as part of 'Antistatic 1999'. Commissioned by the Alliance

Française de Melbourne

Professional

Ongoing - 1980	Senior lecturer, Performance Studies, Victoria University
1997	Peer assessor for the Dance Fund of the Australia Council

Residencies

2006	Culture Lab residency, Meat Market, Arts House, North Melbourne
2001	Residency at RMIT School for the Built Environment, New Media Arts Fund of the Australia Council
1997	Studio residency at the Cite des Arts, Paris, France, Visual Arts and Crafts Board of the Australia Council