

Jude Walton

Selected Bibliography

Books

Fensham, Rachel, 'Mediating the Body: Dance and Technology', in Peta Tait (ed), *Body Show/s, Body Show/s: Australian Viewings of Live Performance*. Amsterdam: Rodopi Press, 2000

Marsh, Anne, *Body and Self: Performance Art in Australia 1969-92.* Melbourne: Oxford University Press, 1993

Catalogues

Waterlow, Nick, 'Jude Walton', in *25 Years of Performance Art in Australia: Performance Art, Performance & Events* (Exh Cat). Paddington: Ivan Dougherty Gallery, 1994, p 59 Minchinton, Mark, *Paralla X* (Exh Cat). Adelaide: EAF, 2002

Articles

Bolton, Ken, 'Seeing Jude Walton: Paralla x'. EAF Newsletter, (October 2001- March 2002)

Cruickshank, Alan, 'The Lie of the Land'. Broadsheet, Vol 34 / No 1 (2005)

Dunn, Jackie, 'No Hope No Reason'. Eyeline, No 17 (Summer 1991)

Graf, Michael, 'Buried Gardens of Amethyst'. Eyeline No 40 (Spring 1999)

Hoskin, Teri, 'Mysterious Meetings'. Realtime, No 50 (2002)

Hoskin, Teri, 'Paralla X'. Photofile, No 66 (2002)

Marshall, Jonathon, 'The Voice in and beyond History' *RealTime*, No 64 (December 2004-Januray 2005)

Rothfield, Philipa, 'Jude Walton: Movement's Third Eye'. RealTime, No 36 (April- May 2000)

Thompson, Anne, 'The Art of Jude Walton'. Eyeline, No 40 (Spring 1999)

Thompson, Anne, 'Dance is an Ethical Struggle'. Writings on Dance, No 3 (Winter 1988)

Walker, Linda Marie, 'Left in This Fragile Dust'. Broadsheet, Vol 25 / No 3 (Spring 1996)

Woodburn, Jena, 'Chunky moves'. Broadsheet, Vol 31 / no 3 (2002)

List of publications by the artist

'Translating the Imperceptible: Corporealities'. Performed paper given at the 7th 'Performance Studies International Conference' University of Mainz, Germany, 29th March-1st April 2001 Walton, Jude, and Rachel Fensham, 'Tactical Operations / Eudemonia'. Paper given at the 10th



'International Conference of Performance Studies', Singapore, June 2004