

Linda Dement

Selected Exhibitions

- 2006 *The Harries Digital Art Award*. Exhibition of selected works, QUT Creative Industries, touring QLD and Beijing
- 2005 *The Harries Digital Art Award*. Exhibition of selected works QUT Creative Industries, Brisbane
Flesh VS Machine. TekniKunst, Incinerator Arts Complex, Melbourne
Devastated. Mori Gallery, Sydney. In collaboration with Jasmine Hirst
- 2004 *Sister O Elektric Theatric Operation*. Artspace, Sydney, and The Waag, Amsterdam. In collaboration with Nancy Mauro-Flude
Sister O Ouija Board Divinations. Translocal performance. Columbia, Tasmania, Sydney, and Amsterdam
- 2001 *Microwave*. Media Arts Festival, Hong Kong
Double Life. Generali Foundation, Vienna
Hybrid Life Forms. Netherlands Institute for Media Art, Amsterdam
- 2000 *Cybercultures*. Toring exhibition, Casula Powerhouse, Sydney
Queer Transgressions. Brisbane Powerhouse, Brisbane
Surface Tension. St Kilda Film Festival, Melbourne
SONAR Festival. Barcelona, Spain
Inside/Out. 'IMPAKT Festival', Utrecht, The Netherlands
- 1999 *Contact Zones*. CD ROM exhibition, Cornell University, New York
- 1998 *Une Ecologie pour des Media, Corps et Machines dans L'Ere Cybernetique*. Cinema des Cineastes, Paris
<Compacts>. CD ROM exhibition, École Régionale des Beaux-arts de Rennes, France
Impakt Festival. Pornography Kunstecentrum Begane Grond, Utrecht, The Netherlands
Foldback. Napartji. 'Adelaide Festival of the Arts', Multimedia Centre, Adelaide
- 1997 Fotofeis. Edinburgh, Glasgow, and Aberdeen, Scotland
European Media Arts Festival. Osnabruck, Germany
Techné. Perth Institute of Contemporary Arts, Perth
- 1996 *Sine Base, Kino Eye2*. 'Film festival', Museum of Photography, Antwerp, Anvers, Belgium
Word Up Digital Arts Festival, Vienna
World Wide Video Festival. Den Haag, The Netherlands
Exit Exhibition. Observatoire de L'Image, Creteil, Paris. Curator: Michel Corbou
Cyber Cafe. Exhibition of CD ROMs & Internet sites, 'Pandemonium Festival of Moving Images', Institute Contemporary Art, London
Electra. 'New Media Exhibition and Symposium', Henie Onstad Art Centre, Norway
9th Stuttgarter Filmwinter Festival. Stuttgart, Germany
- 1995 *Photography Biennale*. Enschede, Rijksmuseum Twenthe, Enschede, The Netherlands
Dutch Electronic Arts Festival '95 (DEAF95). Rotterdam, The Netherlands
CD-Art Gallery. 'European Media Art Festival'. Curator: Erkki Huhtamo
Electronic Art Exhibition, and *New Art Marketplace*. 'International Symposium of Electronic Art (ISEA)', Montreal, Quebec, Canada
I Really Want to Kill You but I Can't Remember Why. Artspace, Sydney. In collaboration with J. Hirst and E. Richardson
Perspecta '95. Art Gallery of NSW

- Berlin VideoFest*. Multimedia Program, Berlin, Germany
- 1994 *Liever Een Cyborg Dan Een Godin*. Exhibition during symposium, de Balie, Amsterdam, The Netherlands
New Voices New Visions. Exhibition of selected works. Paolo Alto, USA
An Eccentric Orbit. Video. Touring exhibition USA & Europe. Curator: Peter Callas
Virtual Futures. Exhibition during conference. Warwick University, UK
Ars Electronica. Linz, Austria
Seduced & Abandoned: The Body in The Virtual World. Exhibition during conference, ICA, London
- 1993 *Imagina*. 'Electronic Arts Festival', Monaco, Germany and Monte Carlo
Subcutaneous. Master's exhibition, COFA Gallery, Sydney
Machine Culture. 'SIGGRAPH 93', Anaheim, California
- 1992 *Hard*. Syme Dodson Gallery, Sydney. In collaboration with Jasmine Hirst
International Painting Interactive. 'SIGGRAPH '92', Chicago, USA
Interactive Art Exhibition. 'Third International Symposium of Electronic Art', Sydney
- 1989 *A Fundamental Attack*. Holdsworth Contemporary Gallery, Sydney. In collaboration with J. Hirst

Awards/Prizes/Grants/Scholarships

- 2006 The Harries Australian National Digital Art Award
- 2005 The Harries Australian National Digital Art Award
- 2000-1998 New Media Arts Fellowship, Australia Council
- 1996 Best CD ROM, the '9th Stuttgarter Filmwinter Festival', Stuttgart, Germany
 New Media project grant, Australian Film Commission
- 1995 Marketing grant, Australian Film Commission
- 1994 Noteworthy Mention, 'New Voices New Visions', International Digital Arts Competition, Paolo Alto, California, USA
 Honourable Mention, 'Ars Electronica', Linz, Austria
- 1990 Art Research and Development Grant, Australian Network for Art and Technology

Education and Training

- 2002 Certified Macromedia Developer and Instructor (*Flash, Dreamweaver, Director, Fireworks*)
- 1997 Certified Level I & II *Softimage* trainer
- 1993-1991 Master of Fine Arts, College of Fine Arts, University of NSW
- 1990 Post graduate study, Sydney College of the Arts, Sydney University
- 1988-1986 Bachelor of Arts (Fine Art), City Art Institute, Sydney

Professional

- 2006-2005 Lecturer in digital arts, College of Fine Arts, University of NSW
 Senior instructor, Dynamic Web Training
 Freelance computer graphics and web development
- 2004 Mentor (Masters supervisor) DasArts Post Academic Institute, Amsterdam
- 2004-2003 Lecturer in digital arts, College of Fine Arts, University of NSW
 Freelance computer graphics, web development and training

2002	Lecturer in digital arts, College of Fine Arts, University of NSW Visiting Artist, DasArts Post Academic Institute, Amsterdam
2002-2000	Freelance computer graphics, web development and training Senior instructor, Standout Training Co.
1997-1998	Lecturer in 3D computer animation, Australian Film TV & Radio School Freelance computer graphics, web development and training Artist in Residence, Australian Film, Television & Radio School
1995	Freelance computer graphics, web development and training Artist in residence, Electronic Arts, Charles Sturt University, Wagga & Albury Lecturer in photography, computer imaging and interactivity, College of Fine Arts, University of NSW and Sydney College of the Arts, Sydney University
1994	Lecturer in photography and digital arts, College of Fine Arts University of NSW and School of Visual Arts, University Western Sydney Freelance computer graphics and multi-media design
1993-1990	Lecturer in photography, computer imaging and interactivity, College of Fine Arts, University of NSW Lecturer in photography, National Art School, East Sydney Graphic Designer, Open Training & Education Network, TAFE, Sydney
1989	Photographic technician & tutor, City Art Institute, Sydney Graphic Designer, Learning Materials Development Unit, TAFE, Sydney
1988-1985	Darkroom assistant, Sydney Photographer in residence, East Sydney High School
1985-1984	Technical Girl's Collective (audiovisual materials development), Sydney
1982-1981	Graphic designer and crisis worker, Adelaide Rape Crisis Centre
1980	Literacy tutor, Yalata Aboriginal Community, Nularbor Plain, SA

Collections

The Harries Collection, Skills Development Centre, QLD Health, Brisbane; Rose Goldsen Archive of New Media Art, USA; The Daniel Langlois Foundation, Canada; The SIGGRAPH Archive, University of Arizona, USA; Griffith University, Australia; The University of Woollongong, Australia

Other Information

2002	Titles for <i>60,000 Barrels</i> . Documentary. Director: J. Castle
1999	Video maker <i>Come Back to my Place</i> . Digital animation for exhibition <i>Babe</i>
1996	Video maker <i>Smile</i> . Screening on ABC TV during 'RAGE 1997'
1994	Video maker <i>ArtRage</i> . Screening on ABC TV during 'RAGE 1995'
1993	Camera operator, <i>So Few Bullets</i> . Director: Jasmine Hirst
1992	Art Direction, <i>Running</i> . Director: Sorayah Touma, Sydney
1991	Technical assistant, <i>Dreaming and Driving</i> . Director: Jane Parkes
1989	Animator, <i>Can't You Take a Joke</i> . Director: Vik Dun Performer/Collaborator, <i>La Chingada</i> . Director: Sorayah Touma
1987	Performer and grip <i>Red Label</i> . Director: Vik Dun Film maker, super 8 film <i>Heart</i>
1986	Assistant Art Director, <i>With Inertia</i> . Directors: J. Hirst and M. Medlin Film maker, super 8 film <i>Heaven</i>